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Faculty Recital

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School of Music
Coming Events

Wednesday , 5/3/2006 , 8 p.m.

Faculty Voice Recital with Jonathan Mack

Program to be announced. \$10 general admission; \$5 students and seniors. Location: Salmon Recital Hall, School of Music

Thursday , 5/4/2006 , 8 p.m.

New Music Ensemble Concert

Directed by Dr. Sean Heim. Program to be announced. This event is free. Location: Salmon Recital Hall, School of Music

Saturday , 5/6/2006 , 4 p.m.

Sholund Scholarship Concert

Featuring the Chapman University Choir and Symphony Orchestra. Celebrate Mozart's 250th birthday with an all-Mozart program of his Overture to *The Magic Flute* and *Requiem*. \$10 general admission; \$5 students/seniors. Location: Chapman Auditorium

Tuesday , 5/9/2006 , 8 p.m.

Chapman University Percussion Ensemble Concert

Program to be announced. This event is free. Location: Salmon Recital Hall, School of Music

Thursday , 5/11/2006 , 7 p.m.

Student Pianists in Recital

Program to be announced. This event is free. Location: Salmon Recital Hall, School of Music

Thursday , 5/11/2006 , 8 p.m.

Chapman University Jazz Combos Concert

Program to be announced. This event is free. Location: Chapman Auditorium

Friday , 5/12/2006 , 8 p.m.

Chapman University Women's Choir Concert

Program to be announced. \$10 general admission; \$5 students/seniors. Location: Our Savior's Lutheran Church, Orange, CA

Sunday , 5/14/2006 , 5 p.m.

Instrumental Chamber Concert

Program to be announced. This event is free. Location: Salmon Recital Hall, School of Music



CHAPMAN UNIVERSITY
SCHOOL OF MUSIC

presents a

Faculty Recital

Karen Knecht
and
Joseph Matthews, pianists

with
Jill Hill, narrator



Shigeru Kawai Concert Grand

April 30, 2006 • 2 p.m.
Salmon Recital Hall, School of Music

Program

Variations on an original theme for
piano duet, D. 813

Franz Schubert
(1797-1828)

Porgy and Bess
Fantasy for two pianos

George Gershwin-Grainger
(1898-1937)

Intermission

Ma mère l'Oye (Mother Goose Suite)
for piano duet

Maurice Ravel
(1875-1937)

Pavane de la Belle au bois dormant
(Pavane of the Sleeping Beauty in the Forest)
Petit Poucet (Tom Thumb)
Laideronette, Impératrice des Pagodes
(Little Plain Jane, Empress of the Chinese-Nodding-Dolls)
Les entretiens de la Belle et de la Bête
(Conversations of Beauty and the Beast)
Le jardin féerique
(The Enchanted Garden)

Narration by Jill Hill

Aria and Toccata

Norman Dello Joio
(b. 1913)

*Reception to follow in Argyros Forum, Room 201
Please join us*



Sha Wang '02 with benefactors Nadine '41
and the late Harmon '35 Wilkinson.

This concert is dedicated to Chapman trustee Harmon '35 Wilkinson, who passed away in February 2006, and his wife Nadine '41 and for their many years of loving support for the Chapman University Keyboard Studies program and Chapman Music Associates.

The Wilkinsons, for whom Wilkinson College of Letters and Sciences was named, shared a vigorous respect for talent and dedication that led them to open doors of opportunity for Chapman pianists and follow their academic progress with keen interest.

They were ardent supporters of concert pianist Sha Wang '02 during her years at Chapman, where she studied with Karen Knecht. Sha has now completed her dissertation for the Doctor of Musical Arts degree at the College-Conservatory of Music in Cincinnati, Ohio, where she has taught undergraduate and graduate-level courses in music theory. Winner of the 16th International Young Artist Piano Competition in Washington, D. C. and the Grand Prize winner of the Long Beach Mozart Festival, she has served on the faculty of the Interlochen Center for the Arts and performed with the Pasadena Pops Orchestra and appeared in the concert series at the Nixon Library.

They made possible summer studies at the prestigious Aspen Music Festival, which draws the top 200 or so music students from around the world, for both Sha and Kelly Park '04, a student of Joseph Matthews who is completing her master's degree in piano performance at the University of Southern California.

Even into his 90s, Harmon Wilkinson remained committed to Chapman University: "Regardless of my age, the Chapman experience never fails to invigorate me." To him this is "the advantage of a good liberal arts education; it stimulates the mind and opens it to new ideas."

Jill Hill is presently a resident artist with “A Noise Within”, California’s acclaimed classical theatre company in Glendale, where she has performed over 29 roles. She has been the recipient of fifteen nominations and awards over the last twelve seasons, including the LA Weekly awards, Dramalogue and backstage-west awards, the “Robby’s”, the Los Angeles Drama Critic’s Awards, and has most recently been recognized for her work by the Los Angeles Ovation Awards. Ms. Hill has studied in London and Copenhagen, and at the American Conservatory Theatre in San Francisco, where she was also a company member. Other theatres where she has performed include the West Bank Café in New York City, Nassau Repertory, Kenyon Festival Theatre, and the Matrix Theatre in Los Angeles. She has also appeared in various soap opera and television guest star roles and commercials. She has recorded author Robert Morgan’s *Gapcree* for Oprah’s Book Club Audio Series, as well as Morgan’s *The Truest Pleasure*, both produced by John Runette. Ms. Hill has an MFA in Theatre from Denison University, Granville, Ohio.

Save The Date!

Join us in celebration of

Dr. Joseph Matthew’s

34 years of master teaching at
Chapman University

A Campus Wide Reception for Dr. Matthews
will be held on May 18, 2006 at 4 p.m.
Oliphant Hall Patio, School of Music

*The 9-Foot Kawai EX Concert Grand Piano is Courtesy of
Joseph Deleski and Kawai America*