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## Henri Temianka Correspondence; (epaepcke)

Elizabeth Paepcke

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### Henri Temianka Correspondence; (epaepcke)

#### Keywords

Henri Temianka, Elizabeth Paepcke, September 23, 1961, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Walter P. Paepcke, husband, wife, family, Emmy Temianka, recreation and entertainment, son, father, children, David Temianka, money, funds, legal matters, Wesley Dixon, Institute of Philosophical Research, injury, health and sickness, death, discontent, Lloyd Gould



Doar, dear Temi:

Home it is lowered the and of Sapit. and you wrote the laute of August - enclosing thoi exceedingly good article in Walters momesy. How much i wish that all would do as you, and write about matters that that Doy close to the hoart but with universal inlanost. The subject which you chose is one which Walks and I discussed so offen i.e. government supported theolor, opera, and music. That which we sow in Germany and IToly, Anstria and even little Switzerland could compare forosatly with what was being produced in New York. The spirit weams with the money Kolossal — which continues to be our tow to Hollywood.

Just two questions: on page 3, panagraphe 3 — would it not sound better and be cleanes if

ike Pasi souleuce read! America, I am sad la say, is filled will such communities. The reputition, I feel, makes the pagagraph stronger. But this is purely reasonal.

On page 6: the Container Adventising as such has not been dropped. There is loss of it—and it may be awilled in the Juliese as the directors were never for I and Wasley Dixon (present Chairman) actively distibus the Gradi Ideas. but for the nonce the Leries continues. Mostiver Adler, who through the Justitute of Philosophical Research, boas very telepal in balling up the ideas to be illustrated—that been dropped from the Container pay-

Juliere of the Contoiner in the field of the Ants. Those things take imagination and Courage. Wotter possessed those altributes to a large dagsee and now there is no one left. Plenty to read a talonce should but not one with new ideas.

- have you hoard that Izlan Soloruou and Tolowberg



were dismissed at the sud of the summer by a group of their fellows operating in converse. I do not feel sorry for Roman because the had been doing just this sort of thing to alker Aspen newsicians for years. Can you picture a good conductor coming to Aspen if he knows that at any time the may be fired by the new in the orchestia or the soloists who play for him?

Poor Enemy? How is her back? I, alos, know how miserable backs can be and how much miserable backs can be and how much miserable backs can be and how much miserable. Isul Point a bit young for this sort of hing Lloyd Gould, who managed all the personal linonces for both Waller and me, died the first of Saplamber. He had hankemia which was discovered two mouths often Walker died - and

since Iliai time I have been frightfully worned and upsat over bloyd. This is the reason, you have not keard from me before. I now labor from morning until sun-down trying to distinguish head from Tail in a mass of business details which I looke and hale and dospise.

My possionale love lo Émmy, of which some goes lo you - and the rost lo The boys.

Pusse

I reluru le Chicage ou Colohen forst.
On rereading the above I realize that I did not do you justice: I did not thank you enough or proised sufficiently your intelligence, enadition and ability to express yourself. It is a joy to talk to you always: I consider this a conversation. hat me blow you a kiss in gratitude.

mr. Walter Parpoke

[[Henri Temianka Correspondence Elizabeth Paepcke Letter #4]]

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Sept -23 - 61

[[Letterhead: Aspen, Colorado]]

[[image: illustration of Hallam's Lake in Aspen Colorado]]

Box. 449

Dear, dear Temi:

Here it is toward the end of Sept. and you wrote the tenth of August – enclosing that exceedingly good article in Walter's memory. How much I wish that all would do as you, and write about matters that that lay close to the heart but with universal interest. The subject which you chose is one which Walter and I discussed so often i.e. government supported theater, opera, and music. That which we saw in Germany and Italy, Austria and even little Switzerland could compare probably with what was being produced in New York. The spirit wearies with the merely Kolossal – which continues to be our bow to Hollywood.

Just two questions: on page 3, paragraph 3 – would it not sound better and be clearer if

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the last sentence read: "America, I am sad to say, is filled with [[underline]] such communities [[/underline]]." The repetition, I feel, makes the paragraph stronger. But this is purely personal.

On page 6.: the Container Advertising as such has not been dropped. There is less of it – and it may be omitted in the future as the directors were never for it and Wesley Dixon (present Chairman) actively dislikes the Great Ideas; but for the nonce the series continues.

Mortimer Adler, who through the Institute of Philosophical Research, was very helpful in batting up the ideas to be illustrated – has been dropped from the Container payroll.

I take a very dim view for the future of the Container in the field of the Arts. These things take imagination and courage. Walter possessed these attributes to a large degree and now there is no one left . . . plenty to read a balance sheet but not one with new ideas.

And you speak of the insecurity of musicians – Have you heard that Izler Solomon and Totenberg

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[[Letterhead: Aspen, Colorado]] [[image: illustration of Hallam's Lake in Aspen Colorado]]

were dismissed at the end of the summer by a group of their fellows operating in camera. I do not feel sorry for Roman because he had been doing just this sort of thing to other Aspen musicians for years. Can you picture a good conductor coming to Aspen if he knows that at any time he may be fired by the men in the orchestra or the soloists who play for him?

Poor Emmy? How is her back? I, alas, know how miserable backs can be and how much misery they cause. But hernias don't happen to be my field. Isn't David a bit young for this sort of thing?

Lloyd Gould, who managed all the personal finances for both Walter and me, died the first of September. He had leukemia which was discovered two months after Walter died – and

#### [[Page 4 – Letter]]

since that time I have been frightfully worried and upset over Lloyd. This is the reason you have not heard from me before. I now labor from morning until sun-down trying to distinguish head from tail in a mass of business details which I loathe and hate and despise.

My passionate love to Emmy, of which some goes to you – and the rest to the boys.

Pussy

P.S.

I return to Chicago on October first.
On rereading the above I realize that I did not do you justice: I did not thank you enough or praise sufficiently your intelligence, erudition and ability to express yourself. It is a joy to talk to you always I consider this a conversation.
Let me blow you a kiss in gratitude.

Mrs. Walter Paepcke