

9-23-1961

## Henri Temianka Correspondence; (epaepcke)

Elizabeth Paepcke

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## Henri Temianka Correspondence; (epaepcke)

### Keywords

Henri Temianka, Elizabeth Paepcke, September 23, 1961, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Walter P. Paepcke, husband, wife, family, Emmy Temianka, recreation and entertainment, son, father, children, David Temianka, money, funds, legal matters, Wesley Dixon, Institute of Philosophical Research, injury, health and sickness, death, discontent, Lloyd Gould



Dear, dear Temi:

Here it is toward the end of Sept. and you wrote the latter of August — enclosing that exceedingly good article in Walters' memory. How much I wish that all would do as you, and write about Walters that that day close to the heart but with universal interest. The subject which you chose is one which Walter and I discussed so often i.e. government supported theater, opera, and music. That which we saw in Germany and Italy, Austria and even little Switzerland could compare favorably with what was being produced in New York. The spirit waxes with the merely colossal — which continues to be our bow to Hollywood.

Just two questions: on page 3, paragraph 3 — would it not sound better and be clearer if

the last sentence read: "America, I am sad to say, is filled with such communities." The repetition, I feel, makes the paragraph stronger. But this is purely personal.

On page 6: The Container Advertising as such has not been dropped. There is loss of it — and it may be omitted in the future as the directors were never for it and Wesley Dixon (present Chairman) actively dislikes the Great Ideas; but for the nonce the series continues. Mortimer Adler, who through the Institute of Philosophical Research, was very helpful in getting up the ideas to be illustrated — has been dropped from the Container payroll. §

I take a very dim view for the future of the Container in the field of the Arts. Those things take imagination and courage. Wollen possessed those attributes to a large degree and now there is no one left. . . plenty to read a balance sheet but not one with new ideas.

And you speak of the insecurity of musicians — have you heard that Izler Solomon and Tolstoy



Aspen, Colorado

were dismissed at the end of the summer by a group of their fellows operating in camera. I do not feel sorry for Roman because he had been doing just this sort of thing to other Aspen musicians for years. Can you picture a good conductor coming to Aspen if he knows that at any time he may be fired by the men in the orchestra or the soloists who play for him?

Poor Enemy? How is her back? I, alas, know how miserable backs can be and how much misery they cause. But hernias don't happen to be my field. Isn't David a bit young for this sort of thing?

Lloyd Gould, who managed all the personal finances for both Walter and me, died the first of September. He had leukemia which was discovered two months after Walter died - and

since that time I have been frightfully worried and upset over Lloyd. This is the reason you have not heard from me before. I now labor from morning until sun-down trying to distinguish head from tail in a mass of business details which I loathe and hate and despise.

My passionate love to Emmy, of which some goes to you - and the rest to the boys.  
Pussy

P.S.

I return to Chicago on October first. On rereading the above I realize that I did not do you justice; I did not thank you enough or praise sufficiently your intelligence, erudition and ability to express yourself. It is a joy to talk to you always; I consider this a conversation. Let me blow you a kiss in gratitude.

Mr. Walter Paepcke

[[Nick Dante 5/9/18]]

[[Henri Temianka Correspondence  
Elizabeth Paepcke  
Letter #4]]

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[[Letterhead: Aspen, Colorado]]

[[image: illustration of Hallam's Lake in Aspen Colorado]]

Box. 449

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Here it is toward the end of Sept. and you wrote the tenth of August – enclosing that exceedingly good article in Walter's memory. How much I wish that all would do as you, and write about matters that that lay close to the heart but with universal interest. The subject which you chose is one which Walter and I discussed so often i.e. government supported theater, opera, and music. That which we saw in Germany and Italy, Austria and even little Switzerland could compare probably with what was being produced in New York. The spirit wearies with the merely Kolossal – which continues to be our bow to Hollywood.

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[[Letterhead: Aspen, Colorado]]

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Mrs. Walter Paepcke