

12-22-1988

Henri Temianka Correspondence; (dudmoore)

Dudley Moore

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Moore, Dudley, "Henri Temianka Correspondence; (dudmoore)" (1988). *Henri Temianka Correspondence*. 1230.

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Keywords

Henri Temianka, Dudley Moore, December 22, 1988, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, recreation and entertainment, humor, Christmas, holidays

Dudley Moore

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December 22, 1988

Mr. Henri Temianka
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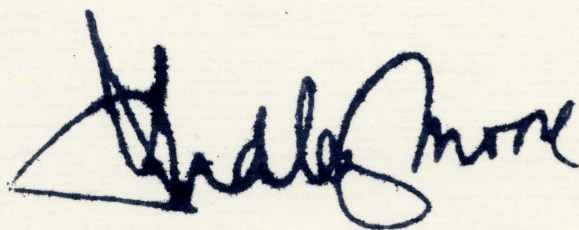
Dear Henri,

Thank you so much for the wonderful article about Borge. I was delighted by it - and somewhat share your views regarding his much hidden talent. I remember when I saw him do a movement from Rachmaninov's #3. It was an enchanting performance and I felt just as you...cheated by the fact that he seemed to do so little extended work. However, this time I was well satisfied.

As Christmas is approaching it would seem, for all of us concerned with living here, not a great idea to get together. However, I would certainly love to do so and am writing this rather phoning, only because I'm in the middle of correspondence and feel it would be nice to get something down on paper!

I'll probably phone you after Christmas and the New Year, when things settle down. We're going skiing over New Years, where I plan to break everything! When we come back, perhaps you and I can have lunch together...which would be very nice.

Meanwhile, much love to you and yours at this strange time of the year!

A handwritten signature in blue ink, reading "Dudley Moore". The signature is stylized with a large, sweeping initial "D" and a long, horizontal stroke extending to the right.