

3-9-1960

## Henri Temianka Correspondence; (domoore)

Douglas Moore

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## Henri Temianka Correspondence; (domoore)

### Keywords

Henri Temianka, Douglas Moore, March 9, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Mrs. Pyzel, musical recordings, injury, health and sickness

DOUGLAS MOORE  
464 RIVERSIDE DRIVE  
NEW YORK CITY

March 9

Dear Henri-

I am glad to hear from Mrs Pyzel that the trouble cleared up with your shoulder. It was probably because you hit such a pace while you were here. Thats the worst with this town. You have to live here to learn moderation.

Carl Fischer (Mr Hauser) wrote me and I took the Suite down to show them, playing your records. They had the notices and a letter from you recommending it. That was awfully kind of you. Well I didnt have much hope because Bill Schuman told me it was too difficult for Schirmer to publish. But now a letter comes from Hauser saying they are going ahead with it.

I have revised the piano part and a little of the music in the last movement which I didnt like. Aside from these changes, the violin part is unchanged. The piano part is much easier- at least I can play it, and I dont think it is any less effective. The revised score will reach you in a few days. It is now being bound. When you get it, will you look it over carefully and see if it pleases you. Also I should like very much to have those bowings as soon as possible. Berezowsky suggests adding one or two ossias where the violin

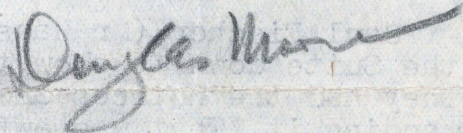
part is too difficult for a reasonably <sup>good</sup> amateur. Do you want to indicate the awkward places?

I am very grateful to you for the whole business. It has been enormously encouraging to have this success and I owe it to your belief in my music and the brilliant way you presented it.

Here's hoping you will be around next winter to stay.

With affectionate regards,

Yours sincerely,

A handwritten signature in dark ink, appearing to read "Douglas Moore". The signature is written in a cursive style with a long, sweeping underline that extends to the right.