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Guest Recital

Enese Mali

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CHAPMAN UNIVERSITY
School of Music

presents

Guest Artist

Emese Mali, pianist

October 14, 2005 • 8pm
Salmon Recital Hall

Emese Mali, Concert Pianist

Program

Sonata, K.333 in B-flat Major *Wolfgang Amadeus Mozart*
Allegro (1756-1791)
Andante Cantabile
Allegretto Grazioso

Andante and Rondo Capriccioso *Felix Mendelssohn-Bartholdy*
Op. 14 in E Minor (1809-1847)

Variations Serieuses, Op. 54 in D Minor

Intermission

Les Cloches de Geneve *Franz Liszt*
(from “*Annees de Pelerinage*”, Suisse) (1811-1886)

Gondoliera

Canzone

Tarantella
(from “*Annes de Pelerinage*” Venezia e Napoli)

Waltz
(from “*Faust*” by Gounod)

Emese Mali is one of the foremost young pianists in Hungary. Ms. Mali graduated from the Franz Liszt Academy of Music in 2004, having studied with Katalin Schweitzer, Gyorgy Nador, Balazs Reti, and Marta Gulyas. Currently Ms. Mali is pursuing her doctorate at the Academy.

In 2000 and 2001 she was a guest performer at the Mozarteum University of Music, Salzburg, Austria, attending the master class of Imre Rohmann.

Ms. Mali has performed in additional master classes of Ferenc Rados, Gyorgy Sebok, Dimitri Baskirov, Jan Wijn, and Andras Schiff. She has given numerous solo recitals and appeared in chamber music programs sponsored by the National Philharmonic at the Budapest Spring Festival and performed programs broadcasted by the Hungarian Radio. At the invitation of Adrienne Hauser she performed at the Tiszadob International Piano Festival in 2004.

Additional international appearances include recitals at the Schloss Mirabell, Salzburg and Kensington Palace, London. She has also performed recitals in Bratislava, Vienna, Moscow, Bucharest, London, Helsinki, Stuttgart, Rome and the United States.

Ms. Mali was awarded first prize in the Andor Foldes Competition in Budapest, 2000; a special prize by the International Mozart Foundation at the International Mozart Competition in Salzburg, Austria, 2002; second prize at the International Memorial Competition, “Stefano Marizza”, Trieste Italy; second prize at the International Chamber Music Competition, Schubert and Modern Music in Graz, Austria, 2003; two special prizes at the International Chamber Music Competition, “Premio Trio di Trieste”, Trieste, Italy, 2003; and grand prize winner at the Los Angeles International Franz Liszt Piano Competition, 2004.

Ms. Mali was awarded the Annie Fischer Performance Scholarship for two consecutive years, 2004 and 2005. Her recording debut at Hungaroton Records, Budapest, Hungary, was performed with Dora Seres, flautist, in 2004.

She received a special invitation to perform at the Nixon Library in Yorba Linda, California, and at Chapman University, Orange, California, in 2005.

Ms Mali’s concert repertoire features masterpieces from all periods of music, and she is especially recognized for her performances of the music of Franz Liszt.