

5-7-2005

Sholund Scholarship Concert: Benjamin Britten: Cantata Academica & Maurice Duruflé: Requiem, op. 9

Chapman Symphony Orchestra

Chapman University Choir

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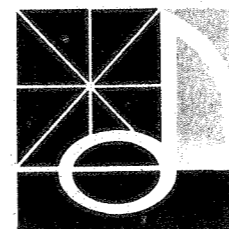
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CHAPMAN UNIVERSITY SCHOOL OF MUSIC

presents the

Sholund Scholarship Concert

Benjamin Britten:

Cantata Academica

&

Maurice Duruflé:

Requiem, op. 9

Guest Alumnus of the Year, Jonathan Talberg '91, Conductor

Chapman Symphony Orchestra

Mark Laycock, *Music Director and Conductor*

Chapman University Choir

William D. Hall, *Music Director and Conductor*

Saturday, May 7, 2005 • 4:00 PM

Memorial Auditorium • Chapman University

Program

Cantata Academica

Benjamin Britten
(1913-1976)

Chapman Symphony Orchestra, University Choir and Soloists

PART ONE:

I. CORALE - *Chorus*

Of all possessions in frail human life surely the highest is this: that by the grace of God, through zealous study, mortals may attain to the pearl of knowledge.

II. ALLE ROVESCIO - *Chorus*

It offers the path to the good and happy life, and clearly points the way to the mysteries of the universe, and those born in this earthly station it raises up to Heaven.

III. RECITATIVO - *Tenor solo*

But who was the author of this heavenly gift to Basel, who of the Rauracian people the good genius and illustrious founder?

Guest Faculty Artist, Jonathan Mack, tenor

IV. ARIOSO - *Baritone solo*

First the vigour of the Elders, lovers of the Arts, mindful of truth and beauty, and the bold generosity of the Senate and the People.

Evan Brummel, baritone

V. DUETTINO -

Soprano and contralto solos

Then, indeed, Aeneas Sylvius, the Romulus of our Rome, who adorned the city to which he was indebted with a university, provided with the rights of every faculty.

Cynthia Glass, soprano
Tamara Fox, alto

VI. RECITATIVO - *Tenor solo*

And He who is at the helm of the world heard with favour the supplications of the founders who thus prayed:

Guest Faculty Artist, Jonathan Mack, tenor

VII. SCHERZO - *Solos and chorus*

That through many ages Widespread care for learning may flourish, by which faith may be spread, justice served, and care of health assured, and that it may be a living fountain of philosophy, of whose abundance all men may drink who desire to imbibe the wisdom of its teaching.

Danielle Cobb, soprano
Nicole Smith, alto
Nathanael Black, tenor
Troy Guthrie, bass

PART TWO:

VIII. TEMA SERIALE CON FUGA - *Chorus*

With equity in teaching and learning is united friendliness towards strangers: may they come from all quarters of the globe.

IX. SOLI E DUETTO -

Soprano and bass solos

The city on the Rhine is kind and welcoming to all, as if a common fatherland to all men,

Carly Shepard, soprano
Steven Pence '01, bass

X. ARIOSO CON CANTO POPOLARE -

Soprano solo and male chorus

so that she may justly be called the Royal City.

Valerie Estle, soprano

XI. RECITATIVO - *Tenor solo*

O citizens of Basel, may you always be praised for having fostered so noble an academy.

Joey Nicosia, tenor

XII. CANONE ED OSTINATO -

Solos and chorus

We, therefore, together on this festive day, wish to pray with all our heart that the city of Basel may be for ever strong and steadfast, rich in plenty, full of praise, respected for her virtue,

Chrissy Suits, soprano
Molly Glynn, alto
Guest Faculty Artist, Jonathan Mack, tenor
Steven Pence '01, bass

XIII. CORALE CON CANTO -

Solos and chorus

that a free academy may thrive in a free community, for ever the ornament and treasure of illustrious Basel.

The Text of the REQUIEM MASS

REQUIEM

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.

Grant them rest eternal, Lord,
and let perpetual light shine upon them.
There shall be singing unto Thee in Zion,
And prayer shall go up to Thee in Jerusalem.
Give ear unto my supplication,
Unto Thee all flesh shall come.

KYRIE

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord have mercy.
Christ have mercy.
Lord have mercy.

DIES IRAE

Dies irae, dies illa,
Solvat saeculum in favilla,
Teste David cum Sibylla.
Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

Day of anger, day of mourning,
When to ashes all is burning,
So spake David and the Sibyl.
Oh, what fear man's bosom rendeth,
When from Heaven the Judge descendeth,
On whose sentence all dependeth!

Tuba mirum spargens sonum,
Per sepulchra regionum,
Coget omnes ante thronum.
Mors stupebit et natura,
Cum resurget creatura,
Judicanti responsura.

Wondrous sound the trumpet flingeth,
Through earth's sepulchres it ringeth,
All before the throne it bringeth.
Death with wonder is enchained,
When man from the dust regained,
Stands before the Judge arraigned.

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus judicetur.
Judex ergo cum sedebit,
Quidquid latet apparebit,
Nil inultum remanebit.

Now the record shall be cited,
Wherein all things stand indited,
Whence the world shall be requited,
When to judgment all are bidden,
Nothing longer shall be hidden,
Not a trespass go unsmitten.

Quid sum miser tunc dicturus?
Quem patronum rogaturus,
Cum vix justus sit securus?
Rex tremendae majestatis!
Qui salvandos salvas gratis!
Salva me, fons pietatis!

What affliction mine exceeding?
Who shall stand forth for me pleading,
When the just man aid is needing?
King of might and awe, defend me!
Freely Thy salvation send me!
Fount of mercy, save, befriend me!

Recordare, Jesu pie,
Quod sum causa tuae viae,
Ne me perdas illa die.
Quaerens me, sedisti lassus,
Redemisti crucem passus;
Tantus labor non sit cassus.
Juste iudex ultionis,
Donum fac remissionis
Ante diem rationis.

Think, kind Jesus, my salvation,
Caused Thy wondrous incarnation,
Save me, save me from damnation.
Faint and weary, Thou has sought me,
On the cross of suffering bought me;
Vainly shall such grace be brought?
Righteous Judge of retribution,
Grant Thy gift of absolution,
Ere that reckoning day's conclusion.

Ingemisco tamquam reus,
Culpa rubet vultus meus,
Supplicanti parce Deus.
Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Hear my weeping and my wailing,
Is repentance unavailing?
God of Mercy never-failing!
Thou who Mary's sin forgavest,
Who to hear the thief vouchsafedst,
Unto me bright hope Thou gavest.

Preces meae non sunt dignae,
Sed tu bonus fac benigne,
Ne perenni cremer ignae.
Inter oves locum praesta,
Et ab hoedis me sequestra,
Statuens in parte dextra.

Worthless are my prayers and sighing,
Yet, good Lord, in grace complying,
Spare me torment, fire undying.
With Thy favored sheep, Lord, place me.
Nor among the goats abase me,
At Thy right do Thou instate me.

Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.
Oro supplex et acclinis,
Cor contritum quasi cinis,
Gere curam mei finis.

While the wicked are confounded,
By devouring flame surrounded,
Call me forth to bliss unbounded.
Lo, I pray, a suppliant bending,
While remorse my heart is rending,
Heed me when my days are ending.

Lacrymosa dies illa,
Qua resurget ex favilla,
Judicandus homo reus.
Huic ergo parce Deus.
Pie Jesu Domine,
Dona eis requiem. Amen.

OFFERTORIUM: DOMINE JESU CHRISTE

Domine Jesu Christe! Rex gloriae!
Libera animas omnium fidelium
defunctorum de poenis inferni
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas Tartarus,
ne cadant in obscurum;
sed signifer sanctus Michael
repraesentet eas in lucem sanctam.
Quam olim Abrahae promisisti
et semini ejus.
Hostias et precēs tibi, Domine,
laudis offerimus.
Tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine,
de morte transire ad vitam,
quam olim Abrahae promisisti
et semini ejus.

SANCTUS

Sanctus, sanctus, sanctus,
Dominus Deus Sabaoth!
Pleni sunt coeli
et terra gloria tua.
Hosanna in excelsis.

BENEDICTUS

Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

AGNUS DEI

Agnus Dei,
qui tollis peccata mundi,
dona eis requiem sempiternam.

LUX AETERNA

Lux aeterna luceat eis, Domine,
cum sanctis tuis
in aeternum, quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

LIBERA ME

Libera me, Domine, de morte aeterna,
in die illa tremenda:
quando coeli movendi sunt et terra.
Dum veneris judicare
saeculum per ignem.
Tremens factus sum ego et timeo,
dum discussio venerit
atque ventura ira.
Dies irae, dies illa,
calamitatis et miseriae,
dies magna et amara valde.
Dum veneris judicare, etc.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Libera me, Domine, etc.

IN PARADISUM

In paradysum deducant te angeli;
in tuo adventu suscipiant te martyres,
et perducant te in civitatem sanctam
Jerusalem. Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere aeternam
habeas requiem.

Ah, what weeping on that morrow
When man's ashes form shall borrow,
Judgment guilty shall declare him.
In Thy mercy, Lord, oh spare him.
Gentle Jesus, gracious Lord,
Grant them Thy eternal rest. Amen.

Lord Jesus Christ! King of glory!
Deliver Thou the souls of all the
faithful dead from the punishment
of hell and from the deep abyss.
Deliver them from the lion's mouth,
lest the jaws of the pit swallow them,
to lie in utter darkness;
but let St. Michael
the standard-bearer lead them into
the holy light. As Thou didst promise
to Abraham and to his seed forever.
Sacrifice and prayer unto Thee, O Lord,
offer we with praises.
Accept these now for the souls of those
for whose sake we commemorate this day.
Cause them, O Lord, to pass
from death unto life everlasting,
as Thou didst promise to Abraham and
his seed forever.

Holy, holy, holy,
Lord God of Hosts!
Heaven and earth
are full of Thy glory.
Hosanna in the highest.

Blessed is he that cometh
in the name of the Lord.
Hosanna in the highest.

Lamb of God,
that takest away the sins of the world,
grant them Thine eternal rest.

Light eternal shine upon them, Lord,
as on Thy saints in eternity,
for Thou are gracious.
Grant them rest eternal, Lord,
and may perpetual light shine upon them.

Deliver me, Lord, from eternal death,
on the dread day of judgment:
when the heavens and earth shall be moved.
When Thou shalt come in the midst
of fire to judge the whole world.
Full of terror am I and of dread
of the judgment that shall come
on the day of Thy wrath.
Day of anger, day of mourning,
utter confusion shall befall them,
and most bitter sorrow.
When Thou shalt come to judge, etc.
Grant them rest eternal, Lord,
and may perpetual light shine upon them.
Deliver me, Lord, etc.

May the angels lead you into paradise;
may the martyrs welcome you on your arrival
and bring you into the holy city of
Jerusalem. May the choir of angels receive
you, and may you rest eternally with the
one-time poor man Lazarus.

Requiem, op.9

I. INTROIT - *Chorus*

II. KYRIE - *Chorus*

III. DOMINE JESU CHRISTE -
*Chorus and Baritone**

IV. SANCTUS - *Chorus*

V. PIE JESU - *Chorus*

VI. AGNUS DEI - *Chorus*

VII. LUX AETERNA - *Chorus*

VIII. LIBERA ME -
*Chorus and Baritone**

IX. IN PARADISUM - *Chorus*

*Weston Olson '05, baritone soloist

Chapman University Symphony Orchestra

Mark Laycock, *Music Director and Conductor*

Violin I

#Mira Khomik
Anastasiya Dudar
Adriana Hernandez
Nadejda Lesinska
An Wang
Lauren Jackson
Robert Johnstone
Bud Neff

Violin II

*Kathleen Mangusing
Amanda Salazar
Jessica Ross
Graziela Camacho
Jena Tracey
Kalena Bovell
Victor Williams
Vanessa Ceballos

Viola

*Phillip Triggs
Si Tran
Lara Dill
Diane Wynn
Eileen Halcrow
Amy Noonan

Cello

*Sarah Awaa
Alex Wilson
Greg Hershberger
Brent Dickason
Marissa Gohl
Hilkka Natri
Eric Harris

Bass

*Jordan Witherspoon
Robert Klatt
Stan Gray

Flute

*Hiroko Yamakawa
Laura Recendez
Maya Kalinowksi

Oboe

*Pamela Curtis
Elizabeth Beeman
Douglas Hachiya

Clarinet

*Monica Mann
Lisa Valentino
Brian Jenkins (bass)

Bassoon

*Teren Shaffer
Kelly Derrig
Monica Pearce

Horn

*Piotr Sidoruk
Jon Harmon
John Acosta
Aubrey Acosta

Trumpet

*Eric Jay
Webster Peters
Evan Meier

Trombone

*Jeremy DelaCudra
Lindsay Johnson
Michael Fisk

Tuba

Miles Leicher

Percussion

*Brandon Miller
Douglas Bartolme
Bernie Diveley
Joshua Foy
André Rossignol
Sach Sabhlok

Piano

Louise Thomas

Organ

Joshua Chai

Harp

Ellie Choate

Chapman University Choir

William Hall, *Director*

Louise Thomas, *Accompanist*

Soprano

Andrea Acosta
Hannah Ayotte
Tara Bloomquist
Kristin Bluemel
Noelani Brock
Aubri Burnham
Sarah Campanozzi
Danielle Cobb
Lindsey Coleman
Carrie Dike
Lara Dill
Valerie Estle
Tammie Fox
Mollie Fry
Caitlin Gholson
Cynthia Glass
Jennifer Glinzak

Erin Gonzalez
Melissa Govea
Rachel Hendrickson
Danielle Honda
Kristin Labok
Christa Lorenz
Margaret Manning
Crystal Maurer
Julie Morrissey
Chelsea Nenni
Liz Rowland
Christine Saw
Anjanette Scott
Carly Shepard
Chrissy Suits
Brynn Terry
Erika Weitzel

Alto

Tiquette Bramlett
Amber Brewster
Diana Brinks
Megan Brown
Alex Buisson
Sara Closson
Amy Dalton
Rebecca Eisenberg
Mia Evaimalo
Madison Fenton
Molly Glynn
Stacey Kikkawa
Emily Kirstein
Erin Putnam
Carla Reiter
Alicia Sassano
Sarah Shields
Nicole Smith

Ashley Spencer
Marya Stark
Kathleen Sullivan
Laura Tucker
Kali Waters
Erin Weber
Stephanie Williams

Tenor

Cyril Barmore
Nate Black
Ben Bliss
Darin Brown
Daniel Curran
Luke Downey
Ashley Faatoalia
Jon Garrow
Keaton Kail
Joey Nicosia

John Paul Putney
Duke Rausavljevich
Seth Reder
Aren Rodriguez
Austin Turner
Daniel Vander Roest
Tony Vaughan

Bass

Tim Ahlering
Alex Berg
Bryan Briggs
Evan Brummel
Derek Bruner
Joey Buhler
Renato Castaneda
Alex Dita
Mark Espinoza
David Fant

Zackery Glass
Troy Guthrie
Matt Hall
Wes Hanson
B. J. Johnson
Joshua Laubacher
Paul Lee
Larry Martinez
Eli Morey
Travis Nekonchuk
Chris Paizis
Brent Ray
Tim Ringgold
Mark Roberts
Fred Rose
Graham Towers
Nathaniel Werner
Brian Zeilenga