

Henri Temianka Correspondence

Henri Temianka Archives

1966

# Henri Temianka Correspondence; (dmilhaud)

**Darius Milhaud** 

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## Keywords

Henri Temianka, Darius Milhaud, 1966, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, music education, Milhaud, Darius, 1892-1974. Op. 429. Musique pour Graz, Création du monde

#### D. MILHAUD MILLS COLLEGE OAKLAND, CALIFORNIA 94613

Chu Ami. La G. Ju Monde en printetle : introuvelle mais je vor, envoie mon pumlette ave plano (1952) pre plaime beaucoup et privera refererle à la transcription de la Gr. m.M. 1 aireçu la Jordehon de Mus. pou frag are une ude for mallend les parties de l'enne - Si elle armeny LA remoje by moi, please -A brenth . Whe DAY

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[[Translation from French provided by donor.]]

[[1966]]

[[Letterhead: D. MILHAUD MILLS COLLEGE OAKLAND, CALIFORNIA 94613]]

Dear Friend --

The Cr. of the World in quintet form is impossible to find but I am sending you my quintet with piano (1952) which I like very much and which would be preferable to the transcription of the Cr. of the W--

I have received the score of the Mus. for Graz with the advice that the parts are to arrive from Vienna -- If they arrive in LA please return them to me.

See you soon. Yours DM