

1963

## Henri Temianka Correspondence; (dmilhaud)

Darius Milhaud

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### Keywords

Henri Temianka, Darius Milhaud, 1963, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, music education

Lundi

D. MILHAUD  
MILLS COLLEGE  
OAKLAND 13, CALIFORNIA

Cher Ami -  
voici le Concerto en communication - Remoyez  
le moi après consultation  
Lundi en 1961 à Paris, le Concerto a été commandé par  
la Juilliard School of Music qui en a donné la  
l'audition en Avril 63 - Il a été joué par  
les 2 sœurs Segal - je vois Ruth et Naomi -  
je vous ferai savoir dès que je le saurai moi même  
quel éditeur aura le matériel pour les pianos et la  
percussion -  
En hâte de tout cœur à vos tocs

Milhaud

8/19/63's

[[Nick Dante 4/17/18]]

[[Henri Temianka Correspondence  
Darius Milhaud  
Letter #11]]

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[[Translation from French provided by donor.]]

Monday

[[Letterhead: D. MILHAUD  
MILLS COLLEGE  
OAKLAND 13, CALIFORNIA]]

Dear Friend --

Here is the concerto we talked about. Send it back to me after looking it over.

Composed in 1961 in Paris, the concerto was commissioned by the Juilliard School of Music which gave the first performance in April '63. It was performed by the 2 Segal sisters -- I think Ruth and Naomi.

I will let you know as soon as I know myself who will be the editor of the material for the pianos and the percussion.

In haste with all my heart to all.

Milhaud