

1940

## Henri Temianka Correspondence; (dmilhaud)

Darius Milhaud

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### Keywords

Henri Temianka, Darius Milhaud, 1940, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, telegram, husband, wife, music rehearsals, music education

Cher ami

Reçu votre 2<sup>e</sup> télégramme

Ma femme dira très volontiers de  
vers aux deux réceptions de Mrs  
Coolidge (Boston & New York)

J'aimerais tout de même que vous  
regardiez les Saudades do Brazil, volon  
et piano. on pourrait le mettre au fin de  
programme - commencer par la sonate  
et le mettre la recitation au milieu.

Bien amicalement

Am. Chard

Ecrire à Mills College. nous déménageons  
le séminaire ces jours-ci. et voyagerons du 7 au 12



ai peu de seron avenir de l'été,  
Boston. Au cas où nous ne pourrions  
y rester ici. nous travaillerions à  
Boston: une relation suffira.

Bien à vous

D M

1940

[[Nick Dante 4/16/18]]

[[Henri Temianka Correspondence  
Darius Milhaud  
Letter #2]]

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[[Translation from French provided by donor.]]

Dear Friend

Received your 2nd telegram.  
My wife will be very happy to recite  
at the two receptions for Mrs.  
Coolidge (Boston and New York).

I would very much like it if you  
would look at the SAUDADES DO BRAZIL, violin  
and piano. We could put it at the end of the  
program -- begin with a sonata  
and put the narration in the middle.

Very affectionately

Milhaud

Write to Mills College. We are moving  
today and will be traveling from the 7th to the 12th.

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I am afraid I will have to leave immediately from Boston. In case we should not be able to rehearse here, we will rehearse in Boston. One rehearsal will be enough.

Best to you  
DM

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