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1940

Henri Temianka Correspondence; (dmilhaud)

Darius Milhaud

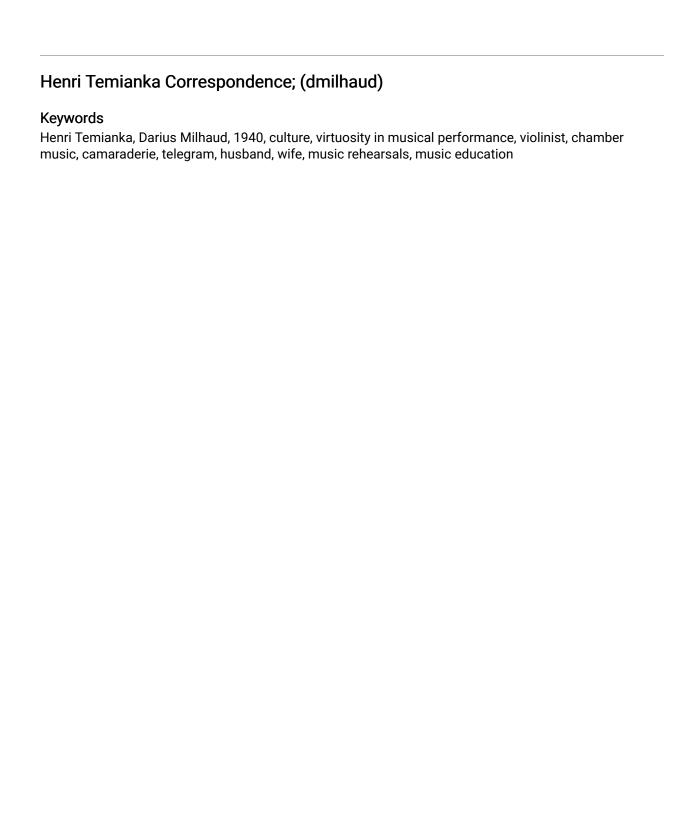
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Cher ami Reyn Me 2' belegramme Ma femme din tie volontiers de Vers aux deux reixtions de Mers Cooliège (Boston et New Josk:) l'aimereis tout de meme fre vors regentig le Sandades de Pérazil, violon el piano. on pourrait & melhe en finds papamme - commence per la sonete et & mettre la recilation au molien. Bren amicalement Evring at Mills College hors demenageon, re deminary is jour a . et voyageon de 7 au 12

ai peur de seron aquiros se Bolon. Du es at non me pourring pryéter sci. hour travallerions et Boston: hue relluon suffire. Brien a roy Dhy.

1940

[[Henri Temianka Correspondence Darius Milhaud Letter #2]]

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[[Translation from French provided by donor.]]

Dear Friend

Received your 2nd telegram. My wife will be very happy to recite at the two receptions for Mrs. Coolidge (Boston and New York).

I would very much like it if you would look at the SAUDADES DO BRAZIL, violin and piano. We could put it at the end of the program -- begin with a sonata and put the narration in the middle.

Very affectionately

Milhaud

Write to Mills College. We are moving today and will be traveling from the 7th to the 12th.

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I am afraid I will have to leave immediately from Boston. In case we should not be able to rehearse here, we will rehearse in Boston. One rehearsal will be enough.

Best to you DM

1940