

1940

Henri Temianka Correspondence; (dmilhaud)

Darius Milhaud

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Keywords

Henri Temianka, Darius Milhaud, 1940, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, music education

Mills College
Vendredi

Mon cher ami

Je suis enchanté de ce projet
de Mills College.

Incluse pour la 2. Sonate.
Je l'ai ici. Voyez aussi le
concertino de printemps que vous
trouvez à Philadelphie.

Les hauts rythmes de Sautades
do Brazil sont chez
Associated Music Publishers à
N. Y. Il y a aussi un court
morceau de printemps que
j'ai ici. Mais pourriez

rester à Moll avant le 14.
Je m'absente du 9 au 12 environ
Je vous téléphonerai dès que
Je serai rentré -

Bien amicalement

M. Thau

Je pourrais aussi jouer l'opus
près le piano selon ce que vous
jouerez si c'est nécessaire.

1940

[[Nick Dante 4/16/18]]

[[Henri Temianka Correspondence
Darius Milhaud
Letter #1]]

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[[Translation from French provided by donor.]]

Mills College
Friday [1940]

My Dear Friend

I am enchanted with this project
of Mrs. Coolidge.

Agreed for the second Sonata.
I've got it here. Also take a look please at the
CONCERTINO DE PRINTEMPS which
you will find in Philadelphia.
The part for the SAUDADES
DO BRAZIL should be at
Associated Music Publishers in
New York. There's also a small
piece called LE PRINTEMPS, which
I have here. We can

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rehearse it at Mills before the 14th.
I'll be away from the 9th to the 12th
approximately and I will phone you
as soon as I come back --

Very affectionately
Milhaud

I could also play several pieces
for piano depending on what you
play, in case it should be necessary.

1940