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Henri Temianka Correspondence

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1940

## Henri Temianka Correspondence; (dmilhaud)

Darius Milhaud

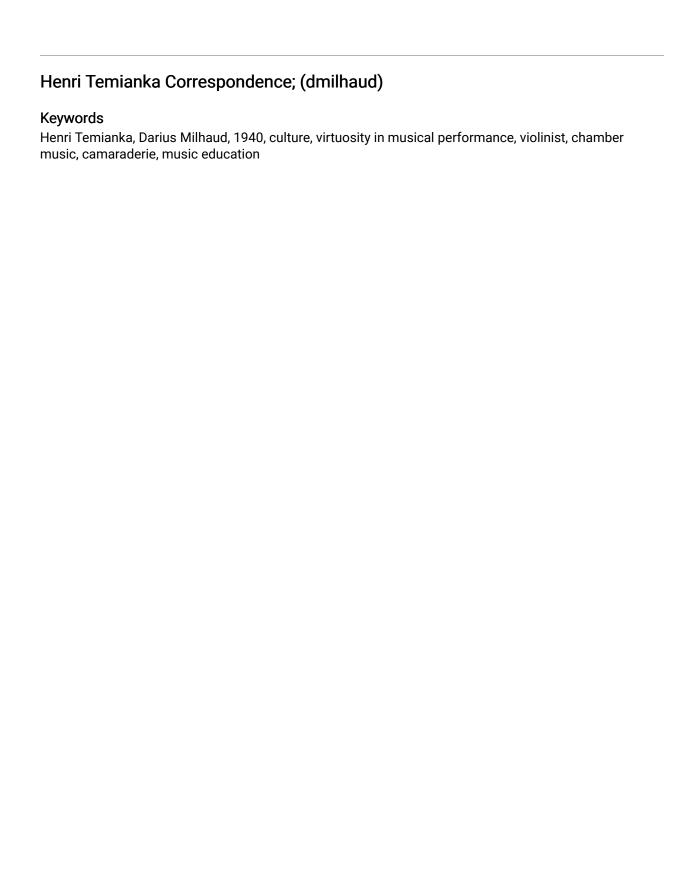
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Mills tollege Mon Mer ami proje en hanté de ce projet n hur bolide. helende pour la 2. Sonate. fe l'ani ici. Vojey avsi le Concertino de Printemps pue my trong a Pholadylie. Les hour orighous des Sandards Do Brazil doirent che che Anociated huric Purletters a N. y. Hjansi un Court Novam de Frinlemps, fre Vai ici. Non pouron rejeter a Molls araul le 14. Jun'absente du 9 au 12 environ / von telyhonerai de fra Je servi rentré. Bien amicaliment Milhou le pourai avoir jour Effers piers de piano selon ce pue ins Jonery si i'M herenaire.

[[Henri Temianka Correspondence Darius Milhaud Letter #1]]

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[[Translation from French provided by donor.]]

Mills College Friday [1940]

My Dear Friend

I am enchanted with this project of Mrs. Coolidge.

Agreed for the second Sonata.

I've got it here. Also take a look please at the CONCERTINO DE PRINTEMPS which you will find in Philadelphia.

The part for the SAUDADES DO BRAZIL should be at Associated Music Publishers in New York. There's also a small piece called LE PRINTEMPS, which I have here. We can

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rehearse it at Mills before the 14th. I'll be away from the 9th to the 12th approximately and I will phone you as soon as I come back --

Very affectionately Milhaud

I could also play several pieces for piano depending on what you play, in case it should be necessary.