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Ames Piano Quartet

Mahlon Darlington

Jonathan Sturm

George Work

William David

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Recommended Citation

Darlington, Mahlon; Sturm, Jonathan; Work, George; and David, William, "Ames Piano Quartet" (2005). *Printed Performance Programs (PDF Format)*. 1196.

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William David, pianist

A native of Grosse Pointe, WI, David received the Doctor of Musical Arts degree from the University of Michigan, where his major teachers were Gorgy Sandor and Eugene Bossart. Among the many honors he received while at the University of Michigan is the Stanley Medal, awarded to the school's outstanding music student. Of two performances with the Detroit Symphony and Arthur Fiedler, the Detroit Free Press wrote: "...David displayed that rare combination of youthful vitality and mature artistry." The Soviet press agency TASS, reviewing an appearance of his in Moscow, has praised him as "a complete musician."

CHAPMAN UNIVERSITY
School of Music

presents the

Ames Piano Quartet

Mahlon Darlington, violin
Jonathan Sturm, viola
George Work, cello
William David, piano

The Ames Quartet is Managed by:
Joanne Rile Artists Management, Inc.
801 Old York Road, Suite 212
Jenkintown, PA 19046
215/885-6400

March 17, 2005 • 8pm
Salmon Recital Hall

Program

Quartet in A Minor, Op. 67
Lento; Andante mosso
Vivo
Andante; Allegretto

Joaquin Turina
(1882-1949)

Carolina Rèveille (2001)

Paul Schoenfield
(b. 1947)

Intermission

Quartet in A Major, Op. 26
Allegro non troppo
Poco adagio
Scherzo: Allegro
Finale: Allegro

Johannes Brahms
(1833-1897)

Ames Piano Quartet

Mahlon Darlington, violinist

A native of Ohio, Mahlon Darlington holds degrees from the Baldwin-Wallace Conservatory and Columbia University. After studying with George Poinar in Cleveland and Oscar Shumsky in New York, Darlington played in the Basel (Switzerland) Chamber Orchestra. He also was a member of the Manhattan String Quartet and artist-in-residence at Grinnell College prior to his appointment at Iowa State University.

Jonathan Sturm, violist

Jonathan Sturm brings to the Ames Piano Quartet a variety of experience including his positions as Concertmaster of the Des Moines Symphony Orchestra and Head of Strings at Drake University, where he was Associate Professor of violin and viola. A reviewer from Duluth, Minnesota, wrote, "Sturm's performance of Beethoven's Spring Sonata was as sensitive a performance as I have heard." As a pedagogue, Dr. Sturm is in demand for his master classes as well as for his insights into career development and promotion for young musicians. He has published articles on violin pedagogy and has appeared as a panelist in discussions about music in the curriculum.

George Work, cellist

Work holds Bachelor's and Master's degrees and the Performer's Certificate from the Eastman School of Music, where he also served as teaching assistant to Robert Sylvester. In addition to Sylvester, his principal teachers include Paul Katz, Ronald Leonard, Gabor Reijto, and Carol Work. He has appeared as soloist with numerous orchestras in the Midwest, as well as in Taiwan, R.O.C. In addition to concertizing with the Ames Piano Quartet, he has also served as a member of faculty of the renowned Brevard (NC) Music Festival and the Schlern Music Festival.