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Henri Temianka Correspondence

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3-20-1970

## Henri Temianka Correspondence; (dmilhaud)

Darius Milhaud

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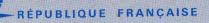
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M2. Henri Temianka

2915 Patricia Ava

for Angels

any 4006 4

PAR AVION







20 her 70

Je repond de suite à she lettre. Comme Mon then Henri, Well Coast première je jeux inz proposer Concerto de Clarecin, floob.cl, Rs, brompette

Haspe Fercusion Lords - (Ed. Salabert)

on Musique pour graz floob.cl. Rs. trompette

violon. Talto. Tuello. Hondrebane. - Universal Ed.

Violon. Talto. Tuello. Hondrebane. Colombo Je crois que Salabert a Franco Colombo 16W61 NYC Comme agand, et l'Universep a Presser à Bryn Maur Hy a me esthon clave cin el piano - mais our la M. pour frag ce n'el pro envore publé. mæla creation aura lien en Octobre à frez. Kom amirelement å my try Milland Dels mot u pre sons pense faire! Claveren? M. pom g.?

## [[Henri Temianka Correspondence Darius Milhaud Letter #22]]

[[Page 1 - Letter]]

[[Airmail border]]

[[text: REPUBLIQUE FRANCAISE]]

[[image – 1 Franc postage stamp]]

[[image- faded ink stamp: ALFORTVILLE 76

VAL-DE-MARNE

19 21-3 1970]]

[[text: AEROGRAMME]]

[[image- 15 cent French potage stamp]]

Mr Henri Temianka

2915 Patricia Ave

Los Angeles

Calif 90064

**Etats Unis** 

[[text: PAR AVION]]

[[Page 2 - Letter]]

[[Translation from French provided by donor.]]

[[embossed Letterhead: 10 BOULEVARD DE CLICHY, 20 Mar 70 PARIS XVIII]]

My Dear Henri

I am answering your letter immediately. For the West Coast premiere I would propose a concerto for harpsichord, flute, oboe, clarinet, bassoon, trumpet, harp, percussion and strings -- (Ed. Salabert) or music for Graz, flute, oboe, clarinet, bassoon, trumpet, 1 violin, 1 viola, 1 cello, 1 double bass (Universal Ed.)

I believe that Salabert has Franco Colombo, 16 West 61 NYC as agent, and Universal has Presser in Bryn Mawr.

There is an edition for harpsichord and piano – but for the M. for Graz -- that has not yet been published – the first performance will take place in October in Graz.

With much friendship to all of you

Milhaud

Let me know what you want to do! The harpsichord? Or music for G.?