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Henri Temianka Correspondence; (dmilhaud)

Darius Milhaud

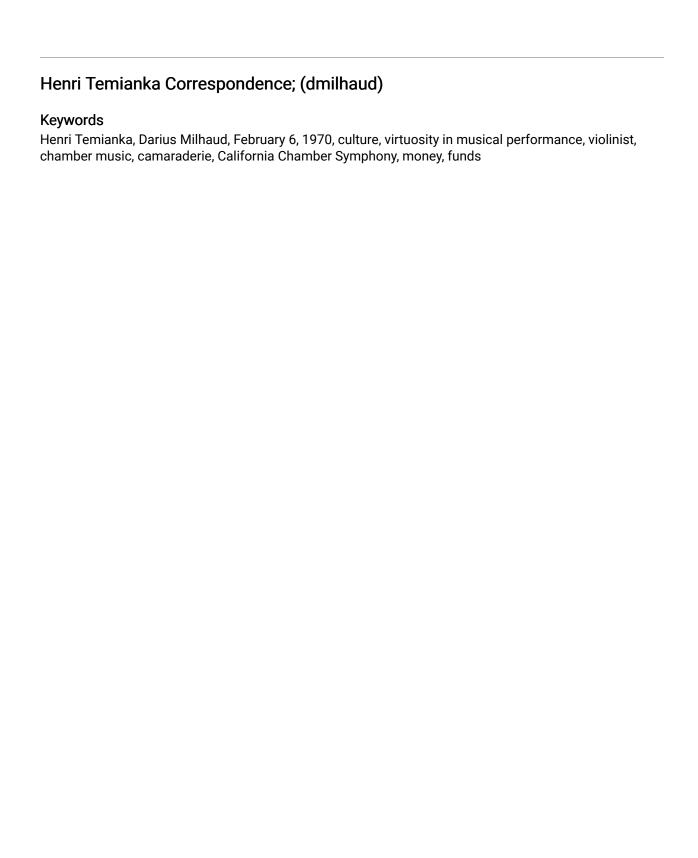
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10 Boulevary de Ceich Paris <u>XVIII</u> Fev. 70

Mon Men Heuri Je me, remerine de votre fidelitéthe hous viendrois area plaisir pour hu concert are who CCS. Avril me parail parfait- Mille Islam aussi surlong si vous pourer ajouter vozage il sejour -Prois he me melle per lans une insmense Suite ruperialo Royale comme de la dernière fois- une chambre area bates per trop pelile (à course du fauteurl) serg trei suffisante. Je dirigerai de Que von voudrez meis je a fruis mes sommer un frozel de tragramme si mes he in energy pay la composition execte de who

pour deux? el prace vous comme enivre,? Varlage and tous les when mes souvenirs bren annicany Mohan

[[Henri Temianka Correspondence Darius Milhaud Letter #21]]

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[[Translation from French provided by donor.]]

[[embossed Letterhead: 10 BOULEVARD DE CLICHY, 6 Feb. 70 PARIS XVIII]]

My Dear Henri

I thank you for your faithfulness. We will come with pleasure for a concert with your CCS. The 21st of April seems perfect to me -- a Thousand Dollars also, especially if you can add on to it the travel and hotel expenses. But don't put me into an enormous imperial royal suite as you did last time! One room with bath not too small (because of the chair) will be very sufficient.

I will conduct whatever you like, but I cannot give you a program project if you don't first let me know how your [[Page 2 - Letter]]

orchestra is constituted. Have you got double woodwinds? and what have you got in the way of brass?

Please share with the others my most friendly greetings.

Milhaud