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Henri Temianka Correspondence

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## Henri Temianka Correspondence; (dmenuhin)

Diana Menuhin

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### Keywords

Henri Temianka, Yehudi Menuhin, October 10, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Emmy Temianka, husband, wife, health and sickness, discontent, music competitions, Musical America, magazines

Brown for Benoom! Menuha Od: 10 How Sweet of you to write we dear Tullia War! I am harthoku That um nottru hauth buggined up om st-looked-forward-- To China thip - Yelundi's China expeditions in 79 1 82 bore so which fruit to they wire so grateful to him for opening upon the showing the their renounces by Valente violinists Max his bring at the Jone Composition would have completed all he of Jone Men! I am Swa Known what a tonal Hour think whis Drantown is he will critist you he a little tribute whish wisical america article thoray them wites such hurical English wisical america article thoray them wites such hurical English wisical america article thoray them wites such his ser and ser and



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Bravo for [[one word]] Menuhin Oct 10

[[text: Mukovoc, Greece]]

How sweet of you to write me, Dear Emma
May! I am heartbroken that my rotten
health buggered up our so-looked-forwardto China trip. Yehudi's China expeditions
in '79 + '82 bore so much fruit + they
were so grateful to him for opening up
+ showing the way for their enormously
talented violinists that his being at the
competition would have completed all he's done.
Alas! I am sure knowing what a loyal + loving friend
Dear Henri is, he will credit Y. with a little tribute in his
Musical America article. Hooray – Henri writes such lyrical English,
no one better to do this. Much love to both

XX

Diana