

6-22-1982

Henri Temianka Correspondence; (depeyer)

Janine de Peyer-Segal

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Keywords

Henri Temianka, Janine de Peyer-Segal, June 22, 1982, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, father, daughter, son, David Temianka

June 22, 1982

Janine de Peyer-Segal
600 Radcliffe Ave.
Pacific Palisades,
Calif. 90272
(Tel) 459-5723

Henri Temianka
2219 S. Bentley
Suite 202
Los Angeles
Calif. 90064

Dear Mr. Temianka:

I want to thank you for taking the time for our meeting last week; I'm sure your schedule is hair-raisingly hectic!

I thoroughly enjoyed our conversation, and found many aspects of your programming both stimulating and inspiring. In considering which aspect I might fit into, I came up with two proposals:

1 - Should the China project go ahead, to act as Production Co-ordinator on location, assisting the Director and Producer to organize filming schedules, locations, travel & hotel reservations, receptions, sound, lighting & equipment crews, rehearsal schedules etc.

I feel my background of music, film production and extensive travel will serve me well to make a substantial contribution to this project, and help the production run smoothly.

2 - The idea of illustrating music with paintings and sculpture has interested me for many years. Your concept of combining the two, either in an interpretive, or an historical way, is very exciting to me. I would jump at the chance to assist you in this, from the view-point of interpreting the music visually, and researching the painting pertaining to any relevant period.

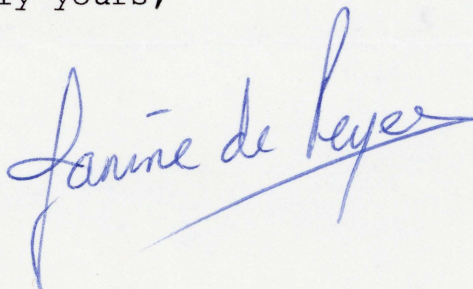
I have found research very satisfying in previous assignments, and although I'm sure I would find working closely with you in the capacity of Assistant/Secretary most enriching, I feel that at this time I must pursue my own path of consultant in research for films and television.

So, I ask you to consider my two proposals, and perhaps in the next two weeks we might meet again and explore the possibilities. I haven't spoken to my father for a few weeks (he's in London, I believe), but I can't wait to tell him how thrilled I am about our meeting.

Your son's Visual Music Festival sounds fascinating. Like father like son...! Please relay to him my thanks for the literature he so kindly gave me.

In looking forward to hearing from you soon, I wish you every success with your up-coming programs.

Best regards,
very truly yours,

A handwritten signature in blue ink that reads "Janine de Peyer". The signature is written in a cursive style with a long, sweeping underline that extends to the right.

Janine de Peyer-Segal.