

2-13-1974

## Henri Temianka Correspondence; (rgoldberg)

Robert Goldberg

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## Henri Temianka Correspondence; (rgoldberg)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Robert Goldberg, February 13, 1974, culture, virtuosity in musical performance, culture, violinist, chamber music, medical personnel, refugees

ROBERT C. GOLDBERG, M. D.

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2/13/74

Dear Mr. Temianka,

I had a double pleasure this week, the first your cordial letter with the most interesting and valuable reprint of your article on Flesch; it's an additional stimulus to subscribe to the ASTA journal which I always enjoy thumbing through. His last years, hounded, were hardly the fruits such a great man should glean; it's so trite to write of such tragedy; we can certainly be thankful to Fuertwangler in this as other instances and the aspersions cast must have hurt him as deeply as the problem of remaining in Nazi Germany (in part at the insistence of many Jewish and non-Jewish political refugees who had already left (per Szymon Goldberg). Contact with him, as you had, is a very, very enviable blessing; I fortunately have some recordings such as the Szigetti-Flesch Bach double.

We spent a lovely evening with Dan on Monday; a lovely, sensitive, intelligent human whose basic charm and demeanor are more than just captivating; we really enjoyed fully every minute; we went down to my office and we talked a great deal of music, medicine, and so on and he's going to shortly come and spend a day with me in my office, seeing patients. Even if he doesn't get to Beth Israel as an intern (it's all in the computer now) perhaps he might go there as an asst. resident and I'll do all that I can to help.

I'm looking forward to meeting you as I hope that we may when we come to Los Angeles, as we do from time to time to see Sadie, etc. Again, my warm greetings, to you,

very sincerely

*Bob Flesch*

*PS Very much enjoyed our phone conversation and will enjoy similar with art work.*

*The Provost memoirs are getting, thanks*

*Jemaine is now starting the outline and I'll take her a dictating machine*

*Shout*

*Very Best  
BF*

[[Nick Dante 11/13/17]]

[[Henri Temianka Correspondence  
Robert Goldberg  
Letter #2]]

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PS      Very much enjoyed our phone conversation  
and will enjoy similar without wires  
The Provost memoirs are getting started  
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Very best  
Bob Goldberg