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University Symphony Orchestra

Chapman Symphony Orchestra

Gary Matsuura

Chapman University, matsuura@chapman.edu

Robert Slack

Chapman University

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CHAPMAN UNIVERSITY
School of Music

presents the

University Symphony Orchestra

Mark Laycock, conductor

with

Gary Matsuura, alto saxophone

and

Robert Slack, vibraphone

October 9, 2004 • 8pm
Chapman Auditorium
Orange, California

Program

- | | |
|---|---|
| Overture to <i>Captain Blood</i> (1935) | Erich Wolfgang Korngold (1897-1957) |
| Tara from <i>Gone with the Wind</i> (1939) | Max Steiner (1888-1971) arr. Campbell-Watson |
| Escapades from <i>Catch Me If You Can</i> (2002) I. Closing In II. Reflections III. Joy Ride | John Williams (b. 1932) |
| | Gary Matsuura, alto saxophone Robert Slack, vibraphone |
| Orchestral Suite from Disney's <i>Beauty and the Beast</i> (1991) | Alan Menken (b. 1949) arr./orch. Danny Troob |
| Themes from <i>Silverado</i> (1985) | Bruce Broughton (b. 1945) |

Intermission

- | | |
|---------------|-------------------------|
| The Immigrant | Carl Davis (b. 1936) |
|---------------|-------------------------|

Music commissioned by Threefold Music
Music performed by arrangement with Boosey & Hawkes Inc., New York,
as agent for Faber Music Ltd., London

Chapman University Symphony Orchestra
Mark Laycock, Music Director and Conductor

Violin I

#Kathleen Mangusing
#Mira Khomik
Adriana Hernandez
Roberta Sanchez
An Wang
Robert Johnstone
Nadedja Lesinska
Megan Brown
Bud Neff

Violin II

#Anastasiya Dudar
Amanda Salazar
Lauren Jackson
Jessica Ross
Graziela Camacho
Pat Pearce
Dan Louie
Diane Wynn
Victor Williams
Kalena Bovell
Valerie Macias
Marjorie Criddle
John Cartaya

Viola

*Phillip Triggs
Si Tran
Lara Dill
Amy Noonan
Noelle Osborne
Matthew Byward
Eileen Halcrow

Cello

*Brent Dickason
Sarah Awaa
Justin Dubish
Kim Birney
Alex Wilson
Marissa Gohl
Hilkka Natri
Eric Harris

Bass

*James Bennett
Jordan Witherspoon
Robert Klatt
Stan Gray

#Concertmaster

*Principal

Flute

*Hiroko Yamakawa
Laura Recendez
Maya Kalinowski

Oboe

*Pamela Curtis
Elizabeth Beeman
Douglas Hachiya

Clarinet

*Samantha Pankow
Monica Mann
William Gutaskus (bass)

Bassoon

*Teren Shaffer
Kelly Derrig
Monica Pearce

Horn

*Piotr Sidoruk
Jon Harmon
Daniel Curran
John Acosta
Aubrey Acosta

Trumpet

*Eric Jay
Webster Peters
Evan Meier
Tizoc Ceballos

Trombone

*Jeremy DelaCuadra
Lindsay Johnson
Michael Fisk

Tuba

Miles Leicher

Percussion

*Brandon Miller
Bernie Diveley
Joshua Foy
André Rossignol
Sach Sabhlok
Angela Watkins

Piano

Kaori Watanabe
Justine von Winterfelt

Harp

Rachel Purcell

Gary Matsuura enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Equally at home in the jazz and classical idioms, his compositions and arrangements have been performed by the Capistrano Valley and Garden Grove symphonies as well as by the Gary Matsuura Quartet. He served as music director, arranger and lead woodwind with the Tokyo Disneyland Band and was a featured soloist in the 1998 Celine Dion Christmas Special "These Are Special Times" broadcast nationally on CBS. In addition, he has performed with such entertainers as Helen O'Connell, the Temptations and the Four Tops. A dedicated music educator, Matsuura has been teaching for over 30 years.

Principal percussionist of the Pacific Symphony Orchestra, **Robert Slack** is one of the most active players in the Los Angeles/Orange County area. Head of the Percussion Department at Chapman University, he has performed as timpanist/percussionist with the Bolshoi Ballet, Royal Danish Ballet, and American Ballet Theatre. He is also active in LA productions of Broadway shows, having recently performed in the LA run of *The Car Man*.

Mark Laycock, Director of Orchestras and Instrumental Studies at Chapman University, holds the rank of Assistant Professor of Music. He conducts the Symphony Orchestra and Chamber Orchestra, administers the instrumental conducting program, and coordinates the applied instrumental faculty. In March 2005, he returns to his home state of Washington to lead the all-state orchestra, and in the coming months will conduct similar groups in Nebraska and Iowa. His work as a clinician and adjudicator spans eight states and includes students ranging from beginning to advanced.