

# Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

9-9-1982

## Henri Temianka Correspondence; (golden)

Eugene Golden

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka\_correspondence

#### **Recommended Citation**

Golden, Eugene, "Henri Temianka Correspondence; (golden)" (1982). *Henri Temianka Correspondence*. 1165.

https://digitalcommons.chapman.edu/temianka\_correspondence/1165

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact <a href="mailto:laughtin@chapman.edu">laughtin@chapman.edu</a>.

## Henri Temianka Correspondence; (golden)

## Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Eugene Golden, September 9, 1982, culture, virtuosity in musical performance, culture, violinist, chamber music, camaraderie, attorney, children, family, food, money, funds, concert tour, cellist, cello, music education

Sep. 9,1982 Tobe edited Hr.

Dear Mr.

I have been practicing law in Beverly Hills for over twenty-five years and spend a great deal of my time assisting classical music organizations, particularly those who give concerts for children.

Last year I had the idea of having a Sunday morning chamber music series at the Mark Taper Forum as a family affair so that children could come to love chamber music by going to the concerts with their parents. I secured financing for the project from Progressive Savings & Loan Association, who agreed to serve croissants and coffee complimentary on the plaza before the concert.

I asked my very good friend Henri Temianka, founder and music director of the California Chamber Symphony and Concerts for Youth, if he would act as Artistic Director and handle all of the details with regard to the series. Mr. Temianka has received many honors including awards from the City of Los Angeles and the Los Angeles School District for his exceptional activities in bringing classical music to children in the Los Angeles area.

Both Mr. Temianka and Progressive Savings agreed to offer student tickets at one-half regular price. In addition, Progressive is offering a \$5.00 passbook gift certificate to anyone who will buy a single ticket or a series of tickets through any Progessive Savings office. For example, a student's ticket is \$7.50 for a single ticket, but it would only cost \$2.50 after deducting the \$5.00 passbook gift certificate.

Enclosed is a brochure that lists the concerts and some of the artists and composers who will be featured at each concert. Additionally, guest artists who have agreed to perform who are not on the brochure include Ronald Leonard, principal cellist of the Los Angeles Philharmonic, Heiichiro Ohyama, principal violist of the Los Angeles Philharmonic, Stuart Canin, former concertmaster of the San Francisco Symphony and Brooks Smith, professor at the University of Southern California and former accompanist for twenty-five years for Jascha Heifetz.

I do believe that this is a rare opportunity for students of your school and their parents to become acquainted with the beauty and appreciation of chamber music in a setting that is intimate and ideal for such music.

I will call you within a week to see if you would like to have some brochures delivered to your school and if there are any questions or further information I can give you.

Sincerely,

EUGENE GOLDEN

EG/j Encl.