

11-18-1967

## Henri Temianka Correspondence; (gimpel)

Gimpel

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Gimpel, "Henri Temianka Correspondence; (gimpel)" (1967). *Henri Temianka Correspondence*. 1160.  
[https://digitalcommons.chapman.edu/temianka\\_correspondence/1160](https://digitalcommons.chapman.edu/temianka_correspondence/1160)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (gimpel)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Jakob Gimpel, November 18, 1967, culture, virtuosity in musical performance, culture, violinist, chamber music, air mail, postal service, taxation, money, funds, music education, Marc Neikrug, Klaus Matakas, housing, discontent, medical personnel, Emmy Temianka, camaraderie

AEROGRAMM LUFTPOST  
AÉROGRAMME PAR AVION  
AEROGRAMMA VIA AEREA



Mr. Henri Temianka  
2915 Patricia Ave.  
Los Angeles, Calif. 90064  
USA

Absender — Expéditeur  
Mittente

Jakob Gimpel

Brunngässlein 8

4000 Basel, Switzerland.

SCHWEIZ

SUISSE

SVIZZERA

Europe

Darf keinerlei Gegenstände enthalten — Ne doit contenir aucun objet  
Non deve contenere nessun oggetto

Die Frankatur von 65 Rp. ist für alle Länder gültig.  
L'affranchissement de 65 c. est valable pour tous les pays.  
L'affrancazione di 65 ct. è valevole per tutti gli Stati.

Verkaufspreis — Prix de vente — Prezzo di vendita Fr. — 70



Jakob Jankel

November 18th, 1967.

Moishe Henry (this is French made easy: Mon cher Henry),

You have probably forgotten by now that you have written me, but I remember. I even remember what you've written me, especially as I have your letter in front of me. You were wrong assuming that my reason for giving you as my European address - "American Express, Basel" - was because this was the only place in Europe where I was unknown. There are many places where I am even less known, but nowhere am I so well protected from molestations as here, by the "American Express". They even made it difficult for the US Treasury Dept. <sup>to find me</sup> as a result of which I had to pay my income tax, plus. The truth is, the "Amexco" proved most unreliable, forwarded letters at a time when they shouldn't have, and it was thus, that your first letter was sent back to you from Rome. When next time you want to find me, write C/Ø "US Treasury Dept. They always will.

I was very busy until a week ago, ~~WWWWWW~~ I have not lost time however in contacting the man from Lahr, to whom - as I've already written you before - I talked about including you in the next "Master Course". I did not hear from him - until this morning. He called from Lahr. The course will take place in August, from about the 10th until September 10th. Again I pointed out to him how good it would be to also have a class for violinists, and he showed himself ~~WW~~ very interested. We arranged that you would write to him directly, while I shall send him your material. I ofcourse suggested a trio-evening with Neikrug as an added attraction. So I think that a beginning has been made which may lead to a satisfactory arrangement. His name and address: Herr Klaus Matakas - Städt. Jugendmusikschule - 763 Lahr/Schw.- Postfach 2024 - Deutschland. You'll have to write him in German. If you don't know how, ask Emmi to do it for you. Or Dawid. Or Danniell.

We have had tremendous aggregations with our house, our tenants broke their lease and created such an upset that we still have not caught the balance. I have since had almost continually the opportunity to observe that indifference and stupidity can be as cruel as cruelty itself. The house is still unrented, but one of these days we hope it will be again. Peter had to go to Livorno to "face" the physical for the draftboard. They found him fit - inspite of his bad asthma. This casts a heavy shadow over our lives. The examining physician told him he can fight the decision, and we haven't quite given up the hope that it may be reversed.

Under such circumstances it is not always easy to give concerts, but one does. I am sometimes genuinely astonished that it goes so well. Did you see Bronek when he played in LA with the Warsaw Quintett?

Let~~X~~ me hear from you soon. Love to both of you from both of us.

Kube