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Senior Conducting Recital

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*Senior
Conducting Recital*

Jaclyn Normandie

*Featuring:
Chapman University Singers
Dr. Louise Thomas, piano*

*St. Paul's Episcopal Church
April 30, 2004
8pm*

I

*Dulaman (Seaweed)**Arr. Michael McGlynn*

"Oh gentle daughter, here come the wooing men. Oh mother, put the wheels in motion for me." *Dulaman (Seaweed)* is a contemporary Gaelic composition, which tells the story of young men in an Irish village who must sell seaweed in order to buy new clothes so that they can properly 'woo' the village young ladies. The dance-like quality is achieved through the use of mixed meter.

Soloists: Nathaniel Black, Weston Olsen,
Rachel Hendrickson

II

*Crucifixus (Crucifixion)**Antonio Lotti*

"Crucified for us, suffered under Pontius Pilate, and was buried." Although he lived in the Baroque period, Lotti preferred to write in the Renaissance style of 'stile antico' or Ancient Style, which used a capella polyphony. Taken from the Credo section of the traditional Catholic Mass, this composition uses chromaticism, dissonance, and dense texture to depict the suffering of Jesus Christ at his crucifixion.

III

Nein, es ist nicht auszukommen[®] Johannes Brahms
(No, I cannot bare the folk)

"No, I cannot bear those who tattle, everything one does becomes malicious prattle! If I'm Merry, then my heart with passion glowing; if I'm still, they say, from love insane I'm going!" Composed during the Romantic period in 1868-69, this exciting composition is taken from Brahms's 'Liebeslieder,' a collection of eighteen short waltzes. The text is from 'Polydora' (George Duamer 1855) and is a collection of poems dealing with the various moods of love.

IV

*Ave Maria (Hail Mary)**Franz Biebl*

"Hail Mary, full of grace, the Lord is with you. Blessed are you among women and blessed is the fruit of your womb, Jesus." Composed in 1965, this exquisite setting of the Catholic Liturgy 'Angelus' was not popularized until it was recorded by the male singing ensemble 'Chanticleer.' Once recorded, the song's popularity spanned not only throughout America, but also Germany where it was originally written.

Soloists: Wes Hanson, Duke Rausavljevich

Dirait-on (So they say)

Morten Lauridsen

"Abandon surrounding abandon, tenderness touching tenderness. Your oneness endlessly caresses itself, so they say." Honored in 1999 with a Grammy for his work "Lux Aeterna," Lauridsen has become one of the most well known choral composers of the late twentieth century. The final piece of the song cycle *Les Chanson des Roses*, *Dirait-on* blends the text of Romantic poet Rainer Maria Rilke with a simple, yet beautiful melody by Lauridsen.

La, la, la, Je ne l'o (Do I Dare?)

Pierre Certon

"Do I dare say it? Tell me that I may or I'll say it anyway! There is a poor man in our village who is jealous of his wife. He is jealous for good reason for he is a sight to see!" Certon is most well known for his French chansons, which total 258. Composed in 1539, this lively Renaissance piece that depicts one of the favorite past times of that era, GOSSIPING. "La, la, la" was typically inserted into songs to represent words that were not appropriate to say in public.

What Wondrous Love

Arr. Paul Christiansen

"What wondrous love is this, oh my soul! That Christ should lay aside His crown for my soul."

A graduate of St. Olaf College and Eastman School of Music, Christiansen became the Chair of the music department at Concordia University by the age of 22. Christiansen is known for his precise and delicate phrasing. This is a tender and heartfelt rendition of a traditional southern folk-hymn.

Soloist: Brynn Terry

Rise Up, My Love, My Fair One

James McCray

"Rise up, my love, my fair one and come away. For lo! The winter is past and the rain is over and gone. The flowers appear on the earth, the time of the singing of birds is come! I am my beloved's and she is mine." McCray is a professor of music at Colorado State University, where he teaches composition, choral methods, music history, and conducting. This composition is reminiscent of the Romantic period with its text depicting traditional romantic ideas such as love and nature.

My Soul's Been Anchored in the Lord Arr. Moses Hogan

Born in New Orleans, Louisiana in 1957, Moses Hogan has become world renowned for his arrangements of African American Spirituals. Compositions such as "Battle of Jericho" and "Elijah Rock" display his love for the ultimate ranges of the human voice, commanding extremely low bass parts and sopranos that sing almost as high as the stratosphere. Although recently passing away in 2003 at the age of 46, Moses Hogan will continue to live on through the passion of his music.

Soloist: Aaron Rodriguez