

6-30-1976

Henri Temianka Correspondence; (gendason)

Daniel Gendason

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Daniel Gendason, June 30, 1976, culture, virtuosity in musical performance, culture, violinist, chamber music, sonata, Johann Sebastian Bach, solo, music education, money, funds, legal matters, Samuel Applebaum



June 30, 1976

Mr. Henri Temianka, Director
 Chamber Symphony Society of California, Inc.
 6380 Wilshire Boulevard, Suite 1715
 Los Angeles, California 07040

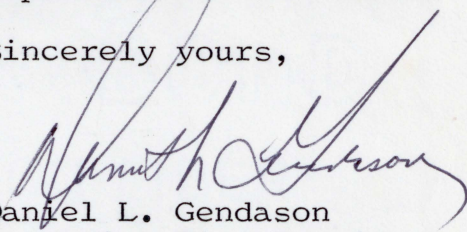
Dear Mr. Temianka,

We have your transcription of the BACH G-MINOR FUGUE from SONATA #1 for solo violin now under consideration and we feel that it would be a valuable addition to our string library. However, in order to make it more salable, we would like to include it in a series of string works under the general grouping of "THE SAMUEL APPLEBAUM LIBRARY."

Mr. Applebaum would like to have the privilege of editing it for high school use. The work would be left intact except for some descriptive comments for the directors as far as the bowings are concerned and we would ask Mr. Applebaum to finger it so that it would be suitable for school use.

Quite a little work would be involved in this and we propose a royalty split of 7% of list price for you and 3% for Mr. Applebaum. If this is satisfactory, please advise me accordingly and we shall proceed on that basis.

Sincerely yours,


 Daniel L. Gendason
 Executive Vice President

DLG:m