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Music of the 20th Century

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Music of the 20th Century

Authors

Katrina Herrera, James Myers, Brent Dickason, Nic Nichol, Mollie Fry, Sebastian Chang, Tomoko Sato, Caffee Mimun, Casey Decker, Danielle Gidley, Mira Khomik, Kathleen Mangusing, Si Tran, and Elana Cowen

CHAPMAN UNIVERSITY
School of Music

presents

Music of the
20th Century

Michael Martin, director

March 19, 2004 • 8pm
Salmon Recital Hall

PROGRAM

Did You Never Know Portrait of Pierrot The Rose on the Wind Blackberry Winter	<i>Robert Baksa</i> (b. 1938) <i>Alec Wilder</i> (1907-1980)	Catacombs from <i>Pentacle Suite</i> The Angel Israsil	<i>Carlos Salzedo</i> (1885-1961) <i>Dominick Argento</i> (b. 1927)
Katrina Herrera, soprano James Myers, piano		Tomoko Sato, harp Caffee Mimun, harp	
Sonata for Cello and Piano Adagio – Moderato Lento-Allegro	<i>Edward Elgar</i> (1857-1934)	The Serpent The Doe	<i>Lee Hoiby</i> (b. 1926)
Brent Dickason, cello James Myers, piano		Casey Decker, soprano James Myers, piano	
Tiento Cadran lunaire Saturnal	<i>Maurice Ohana</i> (1913-1992)	Nightfall	<i>Charles Griffes</i> (1884-1920)
Nic Nichol, guitar		Danielle Gidley, piano	
Three Songs from <i>The Children</i> The Children Wind Spick and Span	<i>Theodore Chanler</i> (1902-1961)	Quartet No. 8 in c minor Largo Allegro molto	<i>Dmitry Shostakovich</i> (1906-1975)
Mollie Fry, soprano James Myers, piano		Mira Khomik, violin Kathleen Mangusing, violin Si Tran, viola Brent Dickason, cello	
Three Etudes Target (012 Trichord) Sostenuto (024 Trichord) Vertigo (014 Trichord)	<i>Sebastian Chang</i> (b. 1988)	Of Gods and Cats In the Beginning Once upon a Universe	<i>Jake Heggie</i> (b. 1961)
Sebastian Chang, piano		Elana Cowen, mezzo-soprano James Myers, piano	

Intermission