

8-10-1976

Henri Temianka Correspondence; (gendason)

Daniel Gendason

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Daniel Gendason, August 10, 1976, culture, virtuosity in musical performance, culture, violinist, chamber music, sonata, Johann Sebastian Bach, solo, music education, money, funds, legal matters, Samuel Applebaum



Belwin Mills Publishing Corp.

MELVILLE, N. Y. 11746 / (516) 293-3400
MARTIN WINKLER, President

August 10, 1976

Mr. Henri Temianka
The Banff Centre
Box 1020
Banff, Alberta TOL OCO
Canada

Dear Mr. Temianka:

Thank you for your letter of July 19th.

I have spoken with Mr. Samuel Applebaum just recently, and it seems that all are in agreement that your transcription of the BACH-G MINOR FUGUE from SONATA #1 for solo violin will be included in the next additions to "THE SAMUEL APPLEBAUM LIBRARY". Our customary procedure is to issue contract at the time the publication goes to our engraver. Of course, the same procedure will be followed in this case.

Mr. Applebaum has your manuscript and told me that he will be in touch with you concerning editing, etc.

Type face sizes for the credits would have to be decided at a later date, when the number is printed. On the cover, your name, of course, would be in slightly larger type than Mr. Applebaum's. Please do not be concerned, we will do the proper thing.

Sincerely yours,

BELWIN-MILLS PUBLISHING CORP.



Daniel L. Gendason
Executive Vice President
DLG:mcp