

4-4-1977

## Henri Temianka Correspondence; (gendason)

Daniel Gendason

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## Henri Temianka Correspondence; (gendason)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Daniel Gendason, April 4, 1977, culture, virtuosity in musical performance, culture, violinist, chamber music, sonata, Johann Sebastian Bach, solo, music education, money, funds, legal matters, Samuel Applebaum

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 MELVILLE, N. Y. 11746 / (516) 293-3400  
 MARTIN WINKLER, President

April 4, 1977

Mr. Henri Temianka  
 Chamber Symphony Society of California, Inc.  
 6380 Wilshire Blvd.  
 Suite 1715  
 Los Angeles, California 90048

Dear Mr. Temianka,

I acknowledge your letter of March 24th concerning your transcription of the BACH G MINOR FUGUE.

As you know, I turned your manuscript over to Samuel Applebaum since he is doing the editing, etc. in order to prepare the manuscript for the high school field.

Please refer to my letter of August 10th. You will note that contracts are customarily issued at the time the manuscript goes to the engraver. This procedure will be followed in the case of your manuscript also. I have spoken to Mr. Applebaum and he tells me that he is well along in his work with the manuscript. As soon as we receive it from him, I will send it on to our engraver and at that time will issue your contract.

Now with regard to the set of transparencies which you are forwarding to me, I'm afraid that we cannot use them. We do not print from transparencies. We intend that the work will be properly engraved before printing. When the transparencies arrive, I'll see that they are returned to you.

If you will recall, I said in my original correspondence to you that your number will become part of the next additions to the Samuel Applebaum Library. We anticipate that these additions will be published in the Spring 1978 Series.

Mr. Henri Temianka

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April 4, 1977

Unfortunately, rather heavy publishing commitments this season have prevented us from issuing any additional material in the Applebaum String Orchestra Series. If you have any other questions concerning this, please be in touch with me.

Sincerely,

BELWIN-MILLS PUBLISHING CORP.

*Daniel L. Gendason/jmw*

DLG:m

Daniel L. Gendason  
Executive Vice President