

3-7-2004

Faculty Recital

Mischa Lefkowitz
Chapman University

Ralph Albertstrom
Chapman University

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation

Lefkowitz, Mischa and Albertstrom, Ralph, "Faculty Recital" (2004). *Printed Performance Programs (PDF Format)*. Paper 1147.
http://digitalcommons.chapman.edu/music_programs/1147

This Faculty Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY
School of Music

presents a

Faculty Recital

Mischa Lefkowitz, violin

Ralph Albertstrom, piano

March 7, 2004 • 7pm
Salmon Recital Hall

PROGRAM

Around the World

Hebrew Melodies

Improvisation "Nigun"

Ernest Bloch

Hebrew Song & Dance

Edie Brown

"Shindler's List"

John Williams

Chassidic

Julius Chayes

Hebrew Melody

Joseph Achron

Germany

Air on G-string

J. S. Bach

Italy

Caprice No. 24

W. Paganini

Russia

In style of Albeniz

R. Tchedrin

Austria

"Shön Rosemarin"

F. Kreisler

Spain

Introduction Tarantella

P. Sarasate

U.S.A.

"From the Canebrake"

S. Gardner

Poland

Mazurka "Obertazz"

H. Wienawski

France

Valse

C. Bolling

Argentina

Tango "Asde Copas"

M. Feiyoo

Brazil

"Black Orpheus"

L. Bonfa

With students:

Anastasiya Dudar, violin

Kathleen Mangusing, violin

Mira Khomik, violin

Si Tran, viola

Brent Dickason, cell

James Bennett, bass

Intermission