

Henri Temianka Correspondence

Henri Temianka Archives

1-30-1967

Henri Temianka Correspondence; (geiringer)

Karl Geiringer

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Geiringer, Karl, "Henri Temianka Correspondence; (geiringer)" (1967). *Henri Temianka Correspondence*. 1145.

https://digitalcommons.chapman.edu/temianka_correspondence/1145

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (geiringer)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Karl Geiringer, January 30, 1967, culture, celebration, discontent, virtuosity in musical performance, culture, violinist, chamber music, Joseph Haydn, money, audience, concert

1823 MIRA VISTA AVENUE SANTA BARBARA, CALIFORNIA 93103 Telephone (805) 966-9592

Jan. 30, 1967.

Mr. Henri Temianka California Chamber Symphony 2915 Patricia Avenue Los Angeles, Cal. 90064

Dear Mr. Temianka:

I was glad to hear from you and to learn that you are planning to perform Haydn's 'Seven Last Words' in my arrangement. In such cases it is customary to make no charge provided no admission fee is requested and the performers are offering their services without reimbursement. On the other hand a nominal fee is charged if the audience has to pay for the tickets. If the latter a plies to your concert I would suggest that in lieu of a honorarium you make a donation of \$ 20 to the scholarship fund of the Music Department of UCSB (check to be made out to the Regents of the University of California).

I wish we could attend your concert, but unfortunately we have long standing plans for this particular date.

Sincerely yours.

Karl Jeininger Karl Geiringer