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Guest Recital

Rachel Rudich

Eric Moe

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Eric Moe, composer of what the *The New York Times* calls "music of winning exuberance", has received numerous grants and awards for his work, including the Lakond Award from the American Academy of Arts and Letters and a Guggenheim Fellowship; commissions from the Pittsburgh Symphony Orchestra, Fromm Foundation, the Koussevitzky Foundation, and Meet-the-Composer USA; fellowships from the Wellesley Composer's Conference and the Pennsylvania Council on the Arts; and residencies at the MacDowell Colony, Yaddo, Bellagio, the Virginia Center for the Creative Arts, the Millay Colony, the Ragdale Foundation, the Montana Artists Refuge, and the American Dance Festival. His *Sonnets to Orpheus* was featured on the *Works & Process* series at the Guggenheim Museum in New York in 2000, and is currently available on a Koch International Classics CD which also includes his *Siren Songs*. Another all-Moe CD, *Kicking and Screaming*, has just been released by Albany Records, joining his recent *Up & At 'Em* on the same label. Compact disc recordings of other works are available from Centaur (*On the Tip of My Tongue: Chamber and Electroacoustic Music of Eric Moe*; *Lions Gate Trio: Four American Trios*), CRI (New World), and others. As a pianist and keyboard player, Moe has performed works by hundreds of composers, from Anthony Davis to Stefan Wolpe. His playing can be heard on the Koch, CRI, Mode, and AK/Coburg labels in the music of John Cage, Roger Zahab, Marc-Antonio Consoli, Mathew Rosenblum, and Felix Draeseke. His solo recording *New American Waltzes*, a CD of waltzes for piano by two generations of American composers, is scheduled for imminent release by Albany. A founding member of the San Francisco-based EARPLAY ensemble, he currently co-directs the *Music on the Edge* new music concert series in Pittsburgh. Mr. Moe was educated at the University of California at Berkeley (M.A., Ph.D.) and at Princeton University (A.B.) He is currently Professor of Composition and Theory at the University of Pittsburgh, where he directs the graduate program in composition and the department's electroacoustic music studio.

CHAPMAN UNIVERSITY
School of Music

presents a

Guest Recital

Rachel Rudich, flute

Eric Moe, piano

February 13, 2004 • 8pm
Salmon Recital Hall

PROGRAM

Sonata Barocca per flauto traverso e pianoforte a coda (2003)* Passacaglia Fuga Tranquillo Animato Cavatina	Ron Sappington (b. 1943)
Voice for solo flutist (1971)	Toru Takemitsu (1930-1996)
Four Waltzes for Piano: Susan's Waltz (Valse sentimentale) (2002)* One Moe Time (Waltz for Eric) (2002) Ghost Waltz (2002)* Pulaski Skyway Waltz (2002)	Hayes Biggs Lee Hyla Lou Karchin Eric Moe

Intermission

Preamble & Dreamsong from the 4-5a.m. REM State (2003)* for alto flute and piano	Eric Moe (b. 1954)
Riding the Wind IV (1974)	Harvey Sollberger (b. 1939)
Quest for Flute and Piano (2003)*	Wayne Peterson (B. 1926)

The *New York Times* has written "**Rachel Rudich** plays very beautifully, producing a smooth, silken tone, phrasing with spirited elegance, and operating with a crucial sense of linear continuity that characterizes a polished artist." She has premiered works by Pierre Boulez, Elliott Carter, George Crumb, Mario Davidovsky, Robert Dick, David Felder, Karl Kohn, Eric Moe, Mel Powell, and Harvey Sollberger. Miss Rudich has appeared with The New Music Consort, The Group for Contemporary Music, Speculum Musicae, Parnassus, The Composers Conference Chamber Players, The Los Angeles Philharmonic New Music Group, and The Fromm Players. She has appeared at the June in Buffalo Festival, the Composers Conference and Chamber Music Center at Wellesley College, the Lake Placid Institute, the Guggenheim Works and Process Series, the Ojai Festival, and the Fromm Contemporary Music Series at Harvard University. Miss Rudich currently performs as a solo recitalist throughout the United States. Known for her performances of compositions in the contemporary repertoire, especially those for flute and electronics, Miss Rudich has also received recognition for her intermedia performances as flutist and dancer. Her awards include First Prize in the Kreauter Musical Foundation Award for Outstanding Achievement in Chamber Music, the Artists International Award which led to her New York debut at Carnegie Recital Hall, and appointment to the roster of Affiliate Artists. She has received recording grants from the National Endowment for the Arts, the Alice M. Ditson Fund, and the Aaron Copland Fund for Music. She can be heard on Albany, Bridge, Centaur, Composers Recordings Inc., Electronic Music Foundation, Koch International Classics, Mode, Music and Arts Programs of America, Musicmasters, Neuma, Newport Classic, New World, Opus One, Perspectives of New Music, and Sony Classical. Miss Rudich received her Bachelor of Arts degree from Goddard College and her Master of Music and Doctor of Musical Arts degrees in flute performance from the Manhattan School of Music, where she studied with Thomas Nyfenger and Harvey Sollberger. She is currently a faculty member at Pomona College, and Professor of Flute at California Institute of the Arts.