

3-25-1967

## Henri Temianka Correspondence; (geiringer)

Henri Temianka

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## Henri Temianka Correspondence; (geiringer)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Karl Geiringer, March 25, 1967, culture, celebration, discontent, virtuosity in musical performance, culture, violinist, chamber music, Joseph Haydn, concert, Musical score, discontent

March 25, 1967

Dr. Karl Geiringer  
University of California Santa Barbara  
Goleta, California

Dear Dr. Geiringer:

I did receive your note last month about the Haydn "Seven Last Words of Christ." Unfortunately, upon receipt of the material from the Fleischer Library in Philadelphia, I found the parts to contain many copyist's errors, as well as omissions and additions of bars and changes in harmony, compared to the score which is in my possession.

As I always like to perform works in their original form, I had the parts copied from my own score and did not use your material.

I would be most interested to know the reasons that led you to make the changes in the Fleischer Library material.

Thanking you.

Yours sincerely,

HT:nw

bcc: Fleischer Library



CALIFORNIA FUND FOR MUSIC

12741 EVANSTON STREET, LOS ANGELES 49, CALIFORNIA CRestview 4-8855

March 27, 1967

Dr. Karl Gehring  
University of California Santa Barbara  
Santa Barbara, California

Dear Dr. Gehring:

I did receive your note last month about the lyrics  
"Seven last words of Christ." Unfortunately, the  
records of the material from the Fischer library  
in Philadelphia. I found the parts to contain many  
copyist's errors, as well as omissions and additions  
of bars and changes in harmony, compared to the score  
which is in my possession.

As I always like to perform works in their original  
form, I had the parts copied from my own score and  
did not use your material.

I would be very interested to know the reasons that  
led you to make the changes in the Fischer library  
material.

Thanking you,

Yours sincerely,

Alan  
Fischer Library