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A Musical Tapestry

Chapman University Wind Symphony

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CHAPMAN UNIVERSITY WIND SYMPHONY

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997, 1999, 2001, 2003), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature. In the summer of 2004, the Wind Symphony has been invited to participate in the *Eric Whitacre Wind Symphony Festival* in Australia.

ROBERT FRELLY

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 21st season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University, and two Scholarly/Creative Grants.

Dr. Frelly is a frequent guest conductor for all-state and regional honor bands and orchestras, and has presented clinics and workshops for numerous organizations, including MENC: The National Association for Music Education, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and CMEA: California Association for Music Education. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the American Symphony Orchestra League (Past-Chairman of its Youth Orchestra Division), the Association for California Symphony Orchestras, and is President of CMEA/Southern Section.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.

CHAPMAN UNIVERSITY *School of Music*

presents

A Musical Tapestry

University Wind Symphony *9th Season*

*Dr. Robert Frelly,
music director and conductor*

*Eric Whitacre,
guest conductor*

8:00 p.m. • November 21, 2003
Salmon Recital Hall

PROGRAM

Festive Overture	Dmitri Shostakovich (1906 – 75) trans. by Hunsberger
Malaguena	Ernesto Lecuona arr. by Sammy Nestico
Irish Tune from County Derry Shepherds Hey	Percy Grainger (1882 – 1961)
March from Symphonic Metamorphosis	Paul Hindemith (1895 – 1963)
<i>* Intermission *</i>	
Symphonic Dance No. 3 (<i>Fiesta</i>)	Clifton Williams (1923 – 76)
Sleep	Eric Whitacre (b. 1968)
Selections from <i>Oklahoma!</i>	Rodgers and Hammerstein arr. by Bennett
Barnum and Bailey's Favorite	Karl L. King (1891 – 1971)

Upcoming Wind Symphony Performances

2nd Annual Chapman High School Honor Band
Sunday, February 15, 2004 ♦ 4:00 p.m.

Dinner and Concert

Saturday, February 21, 2004 ♦ 8:00 p.m.
Proceeds to benefit Australia Tour 2004

An Evening of Classics

Saturday, March 13 ♦ 8:00 p.m.

Across the Pacific

Friday, April 30, 2004 ♦ 8:00 p.m.

For further information, please call (714) 997-6917

PERSONNEL

Chapman University Wind Symphony Dr. Robert Frelly, music director

Piccolo

Charla Camastro-Lee

Flute

Laura Recendez *
Charla Camastro-Lee
Tiffany Crain
Jacinda Mitchell
Hiroko Yamakawa

Oboe

Pamela Curtis *
Elizabeth Beaman

English Horn

Elizabeth Beaman

Bb Clarinet

Monica Mann *
Greg Hansen
Samantha Pankow
Erin Steele
Lisa Valentino
Tiffany Warch
Kate Wetherington

Bass Clarinet

Tiana Cho

Bassoon

Heather Cano

Alto Saxophone

Doug Hachiya *

Tenor Saxophone

Billy Gutaskus

Baritone Saxophone

Yuki Suzuki

French Horn

Aubrey Acosta *
Piotr Sidoruk **
Laura Chase
Marco DeAlmeida
Mark Freeman
Jason Guilford

Trumpet/Cornet

Eric Jay *
Evan Meier
Webster Peters

Trombone

Lindsay Johnson *
Yuki Ando
Jeremy DelaCuadra
Michael Fisk

Euphonium

Jeremy DelaCuadra

Tuba

Miles Leichner

Percussion

Brandon Miller *
Jennifer Hu
Jacob Koseki
Angela Rolandelli

Timpani

Bernie Dively

Piano

Laurie Fischer

Double Bass

James Bennett

* Principal

** Asst. Principal

Eric Whitacre

An accomplished composer, conductor and lecturer, Eric Whitacre is one of the bright stars in contemporary concert music. Regularly commissioned and published, Whitacre has received composition awards from ASCAP, the Barlow International Composition Competition, the American Choral Directors Association, the American Composers Forum, and last spring was honored with his first Grammy nomination (contemporary classical crossover). This year he became the youngest recipient ever awarded the coveted Raymond C. Brock commission by the American Choral Directors Association, and has worked with such luminaries as Barbra Streisand and Marvin Hamlisch.

Born in 1970, Whitacre has already achieved substantial critical and popular acclaim. The American Record Guide named his first recording, *The Music of Eric Whitacre*, one of the top ten classical albums in 1997, and the Los Angeles Times praised his music as "electric, chilling harmonies; works of unearthly beauty and imagination." His *Water Night* has become one of the most popular choral works of the last decade, and is one of the top selling choral publications in the last five years. *Ghost Train*, his first instrumental work written at the age of 23, has received thousands of performances in over 50 countries and has been featured on 40 different recordings. His music has been the subject of several recent scholarly works and doctoral dissertations, and his 28 published works have sold well over 100,000 copies worldwide.

Mr. Whitacre has served as principal conductor of the College Light Opera Company, chorus master for the Nevada Symphony Orchestra, and has appeared as guest conductor with numerous professional and educational ensembles, including the San Francisco Symphony Chorus, the Gregg Smith Singers and the Kansas City Chorale. Last fall he conducted the first in an annual series of wind-symphony concerts in Tokyo, Japan, where he has been named guest music director of the Tokyo Wind Symphony, and this summer he conducted and lectured extensively throughout Singapore. Eric received his M.M. in composition from the Juilliard School of Music, where he studied composition with Pulitzer prize winner John Corigliano.



CHAPMAN UNIVERSITY

ONE UNIVERSITY DRIVE • ORANGE, CALIFORNIA 92866
www.chapman.edu

November 21, 2003

Dear Patron,

Good evening and welcome to the 2003-2004 season of the Chapman University Wind Symphony. This season is complete with thrilling performances, the most exciting of which will take place in Australia during the summer of 2004, where we have been invited to be a featured performer at the *Eric Whitacre Wind Symphony Festival* in Sydney. You may notice a slight Australian-tour slant to our program this evening, which includes several works by Percy Granger and a guest conducting appearance by Eric Whitacre, the composer of *Sleep* and the person responsible for inviting us to Sydney.

This is truly an unparalleled opportunity for our ensemble – we will be performing at numerous exciting venues, including the famed Sydney Opera House! Here is where you can be of great help to our group. The total cost of sending the entire Wind Symphony is \$126,000. Through various fundraising efforts, we hope to lower the costs sufficiently to make it possible for every member of our ensemble to participate in this once-in-a-lifetime experience. If you are so inclined, please consider donating to help us realize this opportunity. For your convenience, donation envelopes may be found in the lobby. Simply enclose your donation in an envelope and drop it in the indicated box during intermission or after the performance. All donations are tax-deductible.

We are pleased that you are here, and hope that you enjoy tonight's program. Thank you for supporting us!

Sincerely,

Chapman University Wind Symphony