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Henri Temianka Correspondence; (gebauer)

Werner Gebauer

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Henri Temianka Correspondence; (gebauer)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Werner Gebauer, October 17, 1968, virtuosity in musical performance, culture, violinist, chamber music, concert tour, musical recording, money, funds, Jakob Gimpel, piano, pianist, music rehearsal, Gabor Rejto, orchestra



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HENRI TEMIANKA FOUNDER AND DIRECTOR

17 October 1968

MEMORANDUM

To: Henri Re: Random Information

From: WG

A letter to Roberta McLaughlin (copy attached) went out, informing her of your wish to make the unlimited use of MTM #1 available to the L.A. County Board of Education.

Mrs. Joseph (our Watts concerts liason) will meet with me in mid-November re Title I concerts for 1969 -- which may be reduced due to \$1-1/2 million dollar cutback in funding. I received a letter from Sacramento (Nick Rossi) where he quotes glowing accounts of the Watts concerts in the form of an article for the Music Journal; he promised to forward copies to our office shortly.

I spoke to Mrs. McClay (Orange Co. Philharmonic Society). They have problems 1) locating school for second Orange Co. double concert; 2) busing of children. She believes they will be able to give us a definite date within 14 days.

Yesterday I addressed students and members of the faculty at Westlake School of Music; result: 14 single tickets sold for Gimpel concert.

Spoke to KFAC; Rhines out of town. Will call him on Monday, Oct. 21, and ask for help in promoting Gimpel concert.

It is my understanding that Gimpel's Steinway will be made available to him only for the Sunday morning rehearsal, and that he will play on the available piano at Schoenberg Hall for the Nov. 9th rehearsal.

Greta has been contacted with regard to publicity follow-up and to re-confirm the Cassidy luncheon with Gimpel on November 8th. (See copy of memo fr. Greta to me)

Linda Lee has scheduled her first Associates meeting for Thursday evening, November 7th. (Place to be determined). After ascertaining from Alex Haas that Gimpel will be back from Europe on November 1st, I wrote to him and asked if he would consent to be guest of honor of the Associates at that meeting.

what happened to Brochure?

Jimmy Dolan received parts and score for the Janacek Suite on Oct. 16th.

I telephoned Charles Toole yesterday and finally spoke to him this afternoon. He informs me that he is in the process of getting Wally Anderson, Attorney for the South Bay Council, and Hopkins together, to arrive at a payment schedule. (P.S. You still have my South Bay file.)

The L.A. County Music Commission application for 1969/70 has to be discussed and filled out prior to December 1, 1968.

Brooktrails Trip acceptances: Henri and Emmy Temianka; Mr. & Mrs. Paul T. Guinn; Seymour Rosenberg; Allan and Maxine Kurtzman; Irl Korsen and Guest; W. Gebauer.

Mr. Goluboff has not as yet favored us with the results of his picture-taking of October 5 and 6.

The Rejto concert is only three weeks away from the Gimpel concert. Would you please forward the program of December 1st (names of movements, et al) to me, so that all the material can go to Bill Wilkins no later than Monday, November 11th.

As per telephone conversation with Bonnie Ottoman - October 17, 1968 - there will be no problem in offering the remaining five orchestral concerts on a pro-rated subscription basis.