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## Henri Temianka Correspondence; (gebauer)

Werner Gebauer

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## Henri Temianka Correspondence; (gebauer)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Werner Gebauer, April 16, 1970, culture, celebration, discontent, virtuosity in musical performance, culture, violinist, chamber music, newspaper, press, music critics, concert tour, Ray Bradbury, soloist, David Oistrakh, Isaac Stern, Shelly Manne, Leonard Rose, money, funds, Sam Yorty, celebration, cellist, discontent, Johann Sebastian Bach, Antonio Vivaldi, Arcangelo Corelli, Wolfgang Amadeus Mozart, audience



## CHAMBER SYMPHONY SOCIETY OF CALIFORNIA, INC.

April 16, 1970

SPONSOR OF THE CALIFORNIA CHAMBER SYMPHONY  
HENRI TEMIANKA FOUNDER AND DIRECTOR

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Sunday Features Editor  
Los Angeles Herald Examiner  
1111 So. Broadway  
Los Angeles, California 90012

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Dear Mr. Dash:

Your article on "music" in California Living of April 12 (Tempo, pages 37-38) contains some serious inaccuracies.

The claims: "Two years ago there was no such thing here as a Chamber Music Society or a Los Angeles Chamber Orchestra."

"'...we were told there is no room in Los Angeles for an orchestra of this type', says Joseph Troy."

"Finally, last fall, there really was a Chamber Music Orchestra, and there really were a half-dozen concerts."

The facts: Los Angeles has had a Chamber Music Society for the past twenty-five years. It is called the Music Guild, and continues to bring the finest Chamber Music ranging from the Juilliard Quartet to the Bach Aria Players.

Los Angeles has also had a Chamber Orchestra for the past ten years, called the California Chamber Symphony and directed by its founder Henri Temianka, conductor and violinist of international reputation. It has a large and faithful following. Its concerts are regularly reviewed in the major newspapers.

Its annual series of concerts at Royce Hall, UCLA, its Concerts For Youth in many areas of the Southland, which have included East Los Angeles and Watts, its television appearances are all a matter of record. The soloists that have appeared with the orchestra have ranged from Oistrakh and Stern to Pennario, Shelly Manne and Leonard Rose. The Society's recent past president was Ray Bradbury.

The importance of the California Chamber Symphony's services to this community was recognized most recently by a grant from the National Foundation for the Arts in Washington, a special grant of \$10,000. from the Los Angeles County Music Commission, and a proclamation by Mayor Yorty honoring our tenth anniversary.

continued...

April 16, 1970

Other erroneous statements in your interview, such as: "After discovering a void in Los Angeles where there might be Chamber Music," you suddenly contradicted by the equally incorrect statement: "There is, of course, the Chamber Symphony Society, but its repertoire is different, primarily 19th century..."

The fact: It is a matter of record, available in print to anyone interested, that the six programs presented at UCLA this current season alone included three 19th century works, ten 18th century works (Bach, Vivaldi, Corelli, Mozart) and nine 20th century works, among them three major world premieres.

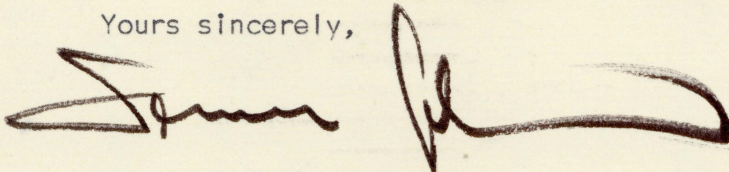
Incidentally, the correct title of our Society is: The Chamber Symphony Society of California.

Mr. Troy's final statement, as quoted in your interview: "What we (my emphasis) proved here, is that there is an audience for T.F..." (chamber music.) The California Chamber Symphony has proved this conclusively over the past decade, with capacity audiences.

I am sure it would be appreciated by the many well-wishers of the California Chamber Symphony if its current 10th Anniversary season were to be recognized by an article in your respected magazine correcting the facts and setting forth the many valuable contributions made to this community during the past decade, when the chamber orchestra literature did indeed flourish in Los Angeles, thanks largely to the California Chamber Symphony and its sponsoring organization, the Chamber Symphony Society of California.

Let me say in conclusion, the Chamber Symphony Society of California welcomes all constructive musical endeavors that will enhance the quality of life in our community and would like to see a spirit of harmony and mutual recognition prevail.

Yours sincerely,



WERNER GEBAUER, Ph.D.  
Vice President-Administration

WG/clm

- cc: Mr. Joseph Troy (Chamber Music Society)
- Mr. Rex Waggoner (Chamber Music Society)
- Mr. Philip Goldberg (Chamber Music Society)
- Mr. Richard Colburn (Chamber Music Society)
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