

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

6-29-2003

Jeffrey Moore, Piano

Jeffrey Moore

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Moore, Jeffrey, "Jeffrey Moore, Piano" (2003). *Printed Performance Programs (PDF Format)*. 1128.
https://digitalcommons.chapman.edu/music_programs/1128

This Guest Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Jeffrey Moore, pianist/composer, began his formal music training at 8 years of age and is a senior at Woodbridge High School in Irvine, California. He is currently studying with Dr. Joseph Matthews of Chapman University. Over the past eight years, Mr. Moore has won many awards in piano performance, including the Southwestern Youth Music Festival, Musical Arts Club, Southern California Junior Bach Festival, the Piano Ensemble Festival of Fullerton, the San Diego Piano Winter Festival Competition, and the Disneyland Creative Challenge Contest. Mr. Moore was also selected to perform in master classes given by Bela Sikik, Bruce Adolphe, Santiago Rodriguez and Kevin Fitz-Gerald.

Mr. Moore has made numerous appearances which included several solo recitals for Santa Ana College and the William Kapell Piano Foundation. For the past for years Mr. Moore has played in various recitals for the Music Teachers Association of California Annual State Conventions, and in 2000 appeared in the Philharmonic Society "Stars of Tomorrow Youth Concert" and the State PTA Convention in Sacramento, California.

Since 10 years of age, Mr. Moore has won several contests in music composition and was the high school winner for the state PTA Reflections Contest in 2000, and a winner in the Music Teachers' Association Composers today State Composition contest in 1998, 1999, 2000 and 2001. The International Composition Contest (sponsored by the American College of Musicians) awarded Mr. Moore first place in the high school division for 2000, 2001, 2002, and Mr. Moore was inducted into the MTAC Young Composers' Guide in 2001.

The William Kapell Piano Foundation for Contemporary Music and Musicians commissioned Mr. Moore to write *The Machine* in 2001 and *In Seven* in 2002, and has selected him for a third commission for a special gala concert to be held November 2, 2003 at Herbert Zipper Concert Hall in Los Angeles, which will celebrate the 25th anniversary of its establishment and the 50th anniversary of William Kapell's death.

CHAPMAN UNIVERSITY School of Music

presents

Jeffrey Moore, piano

2:00 p.m. • June 29, 2003
Salmon Recital Hall

PROGRAM

Prelude and Fugue in D minor from <i>Well Tempered Clavier</i> , Book I	<i>Bach</i>	Sonetto 47 del Petrarca	<i>Liszt</i>
Sonata in Eb Major, Op. 27, No. 1 Andante Allegro molto e vivace Adagio con espressione Allegro Vivace	<i>Beethoven</i>	Rhapsody in G minor Op. 79, No. 2	<i>Brahms</i>
Metropolis Rhythms (1999)	<i>Jeffrey Moore</i>	Sonata No. 7 in Bb major, Op. 83 Allegro inquieto Andante caloroso Precipitato	<i>Prokofiev</i>
Circus Suite (2000) Parade Clowns Bareback Riders Finale **The Machine (2001) **In Seven (2002)			

Intermission

**Commissioned by The William Kapell Piano Foundation for Contemporary Music and Musicians. The Los Angeles-based organization was founded in 1978 by Michael Sellers and is dedicated to strengthening the relationship between composer and performer by commissioning new works for the piano and facilitating their performance, publication and recording.