

10-5-1967

## Henri Temianka Correspondence; (gebauer)

Werner Gebauer

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Gebauer, Werner, "Henri Temianka Correspondence; (gebauer)" (1967). *Henri Temianka Correspondence*. 1115.

[https://digitalcommons.chapman.edu/temianka\\_correspondence/1115](https://digitalcommons.chapman.edu/temianka_correspondence/1115)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (gebauer)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Werner Gebauer, October 5, 1967, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, discontent, music education, funds, legal matters, money, concert tour



October 5, 1967

Miss Frances Inglis  
Head, Dept. of Fine Arts Productions  
UCLA- Los Angeles 90024

Dear Frances:

Since I took over the administration of this Society have I worked toward continuance and propagation of a constructive and cooperative relationship of our two offices.

Your letter of September 25, 1967, is of such nature that I must personally, if not officially, take issue with some of the points raised in it.

With due respect for Blanche Witherspoon's talents and effectiveness in behalf of our Society, procedures as were established by Blanche, are certainly not unalterable. I am convinced that Blanche least of all intended them as such.

In re-reading this year's contract with the University, I honestly fail to see where our performance of handling funds this year (other than to break a precedent or two) made this contract meaningless, as per your quote.

To the best of my non-legal interpretation, no paragraph contained in the contract spells out that all proceeds of series ticket sales as they are received by the Society prior to the first concert, must be turned over to UCLA.

I am totally in accord that the University's financial interests have to be protected.

When I further quote from your letter, "we don't want to be left with a deficit billing", I am wondering how much 7 years of honoring our commitments mean to UCLA-- do you expect us to run out on you in the 8th year ?

Even with my precedent-shattering financial procedures, did I foremost consider that UCLA expenses in connection with the series would be covered, as evidenced by the fact that you presently hold well over \$ 5,800.- in your LTM account; i.e. more than enough



to reimburse you for LTM expenses and service charges.

It is redundant for me to point out that if it were not for inordinately heavy Opening Concert expenses, I would have no reason for retaining the entire amount of the advance sales that my office recorded. (Approx. \$ 8,100.-)

You continue in your letter "as funds continue to come in (presumably to us) and are not transmitted.. this would be of concern to you and Mr. Rogers, the Committee's fiscal officer"...

What precisely do you expect to come in to us, Frances? Certainly no more subscription checks-- and all single tickets for the remaining 4 concerts are handled by your box office and/or Mutual Ticket Agencies.

Furthermore, in your absence, your second in command had been advised that all moneys received by my office after Sept. 22 have been and shall be transmitted to the University.

You quote Bonnie Ottoman: "we are only three hundred dollars apart"... this amount representing our combined money-intake as opposed to expenses incurred. I consulted with Bonnie about this today who informs me that this was based on a middle of last month accounting and was no longer factual at the date of your letter-writing.

Mary Bozanic, your Ticket Office Mgr., commented repeatedly on the cooperation given her and the accurate accounting provided by my secretary in the transmittal and recording of subscriptions received by us.

All in all, Frances, while this Society has been most appreciative of your and your staff's diligent performances (which I expressed to you many times over, both orally and in writing), I believe it to be in our mutual interest that we attempt to re-establish bilateral <sup>tolerance</sup> policy and performance of our respective offices.

I cannot, nor would I do anything which is contrary to Society policy, and it has never been my habit to disregard contracts.

I shall, however, when I deem it necessary break with established procedures-- even if it means additional book-keeping for both of us.

If sales would have been such that we could comfortably follow what was equitable in 1966 or '65, it stands to reason that we would have left established routines well enough alone.

But, what with this year's big-gun competition, emanating under the auspices of UCLA, we are literally battling for survival!

You know how much all of us hold you in esteem; without it tarnishing this image, to present you with unadulterated facts (at least, the way I see them) in substitution of diplomacy, may hopefully have salutary effects on future understanding of both our positions.

Cordially,

CC: Mr. J.M. Davis, Jr. - WERNER GEBAUER

Mr. Henri Temianka-