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Henri Temianka Correspondence; (gebauer)

Werner Gebauer

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Werner Gebauer, March 3, 1968, virtuosity in musical performance, culture, violinist, violin, chamber music, legal matters, discontent, Andres Segovia, concert tour, orchestra, Rudolf Serkin, piano, pianist

3/3/68

Dear Frances:

I acknowledge receipt of your handcarried letter, dated March 1, 1968, which reached my office at 3:00 P.M. the same day.

I wish to answer this letter, paragraph by paragraph.

At no time did my office advise Hurok Attractions, Inc. that the Dept. on Fine Arts Productions had granted us a waiver of its 30-day exclusivity clause to make a Segovia appearance possible.

Mr. Segovia submitted certain available dates to Henri Temiarka, on the basis of which I secured from you the date for our last concert of next season; my inquiry about additional dates took place well after our, now controversial, telephone conversation of February 12, '68.

Quite frankly, when I accepted April 7 from you I did not think of the exclusivity-clause of our contract with you; it is redundant for me to say that this, my oversight, was not deliberate and we, assuredly, shall honor UCLA's future disposition on that matter.

So that I need not rely on memory alone, I have always made it a business practice to summarize telephone conversations by putting them in writing and forward said information to the party (see letter of 2/12/68) concerned

Therefore, I must take exception to your statement " that I have apparently forgotten that you could not permit a 3rd Segovia concert".

While I, and countless other businessmen, may not always recollect the letter of the word, or each and every statute of a contract drawn up three-fourth of a year ago, my memory does not fail me when it comes to immediate business !

I, categorically, state to you that at no time, directly or indirectly, by telephone or in personal conference, was reference made that a 3rd Segovia concert would be unacceptable to you.

If you felt so strongly about the "inadvisability" of such 3rd Segovia concert, it would have been but a matter of good business to correct my letter-summary to you of 2/12/68, forthwith and upon receipt. Because in this letter it is clearly stated that "we concur that 2 Segovia recitals on the Great Artists Series would not provoke a conflict of interests, if and when augmented by an orchestral appearance of Segovia.

To refer to that part of my letter as "a deliberate booby-trap" I will not honor with a comment.

Certainly, I had you time and time again on the phone about your 2nd Segovia date, as a possibility for our last concert of the season; but this was primarily, as you well know, because you had no March date available to us; you also indicated that you might want to give up one of the Segovia dates if you were able to obtain a certain artist for your series.

You, Frances, best of all know how many exploratory, frustrating moves it takes to put a series together !

Allow me to refresh your memory.

When I had you on the phone, 2/12/68, I was informed that you intended to

keep both Segovia dates for the Great Artists Series.

I asked you then "where does this leave us for a March date for Henri ?"-- you countered that you did not rightly know-- that you might be able to persuade the UCLA Dance Dept. to relinquish their hold on March 2'69.

I accepted your statement in the belief that, while considerate of our problems, you had to act on matters not necessarily of your choosing. I appreciated your position and so stated to you.

Whereupon I remarked: "Well, at least, I am glad that we don't add to your problems" (see letter, 2/12/68) and continued "If we succeed in lining up an appearance with Segovia and our orchestra, such an appearance would not in my opinion constitute a hazard to either of our series"-- You concurred-- and I don't mean by nodding your head over the telephone ! In fact, we cited Serkin's "Over-exposure to L.A. audiences with the resultant capacity attendances.

If you deny that such a conversation took place, there is only one other explanation open to me-- you don't listen to what I say to you, Frances.

I am willing- as I have always indicated to you and your staff- to accord you the respect that is due your fine Department and the great University it represents; I shall at all times be ready to discuss with you and others differences of policy-interpretations as they may occur, or misunderstandings, and, in general, attempt to work toward an equitable management of our respective interests.

However, a cooperative and productive liaison, desired by our offices, can hardly become a reality if dealing in personalities and recriminatory practices are premitted to enter into the picture which- you will agree- are as unworthy of the offices we represent as, indeed, they are out of place in official business.

Sincerely,

WERNER GEBAUER, PH.D.
Vice President