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Henri Temianka Correspondence; (garrett)

Stephen Garrett

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Stephen Garrett, Fred Thorne, July 3, 1980, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, legal matters, concert tour

THE J. PAUL GETTY MUSEUM

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3 July 1980

Mr Fred G Thorne
c/o Starquest Productions
1857 Taft Avenue
Hollywood, CA 90028

Dear Mr Thorne

I have just re-read your memorandum dated 19 June, and I feel that it may be helpful if I record one point which is not fully reflected in it.

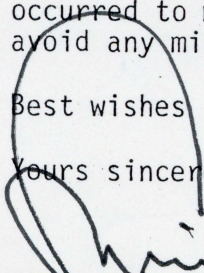
You will recall that during our meeting on 17 June I was very concerned to emphasize that our agreement to collaborate was based on the assumption that the film would concentrate on the music as it has been presented in the past at the museum. In our discussion, I accepted that the best way to do this might be to have a variety of pieces, played by different ensembles, and shown in different locations within the museum.

However, I am anxious that the filming concentrates on the music and the musicians and that any reference to the building and art objects be as minor a matter as in an introduction by Henri to a typical concert. We do not wish for a "guided tour" of the museum nor any real development of the relationship between music and the other arts.

I am sure that this point was clear from our discussion, but it occurred to me that it might be useful to mention it again to avoid any misunderstanding.

Best wishes

Yours sincerely


Stephen Garrett
Director

SG/jd

cc Ms Cathy LaScola
Mr Henri Temianka