

6-23-1967

## Henri Temianka Correspondence; (garfield)

Henri Temianka

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (garfield)" (1967). *Henri Temianka Correspondence*. 1106.

[https://digitalcommons.chapman.edu/temianka\\_correspondence/1106](https://digitalcommons.chapman.edu/temianka_correspondence/1106)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (garfield)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Harry Garfield, June 23, 1967, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, music recordings, orchestra, Emmanuel Klein, Mitchell Lurie, instruments, Musical meter and rhythm, money, funds



Please reply to: Henri Temianka  
2915 Patricia Avenue  
Los Angeles 64, California

June 23, 1967

Mr. Harry Garfield  
c/o Universal City Studios  
Universal City, California

Dear Mr. Garfield:

Here is the recording proposal that you were kind enough to request from me. I am well aware that the American recording industry places no high priority on making recordings with an American chamber orchestra, especially when the limited demand can be met much more economically by European ensembles recording in Europe. I nonetheless believe that the California Chamber Symphony has a uniqueness about it that entitles it to very special study and consideration:

1. Its personnel, consisting of some of Hollywood's finest recording artists (i.e. Mannie Klein, trumpet; Mitchell Lurie, clarinet, etc.) is man for man superior to the rank-and-file of almost any other chamber orchestra.
2. Unlike the majority of chamber orchestras, which are in effect Baroque groups limited in their choice of literature, the California Chamber Symphony, with a total personnel of 35, has in its repertoire many important works which are performed neither by the smaller chamber orchestras nor the large symphony orchestras. Many of them are not represented in the Schwann Catalog, or only monaurally. They range from the Baroque to the Classical, Romantic, Impressionistic, and Contemporary literature.



3. The Chamber Symphony Society of California, supported by a sizeable and devoted membership organization, is willing to make a firm commitment for the purchase of a large block of records, and to throw its full weight behind the promotion and sale of recordings throughout Southern California. Individual members of the Board of Trustees of the Society have offered to make substantial contributions towards the cost of the recording sessions.
4. The Orchestra has been granted symphonic recording rates by the Federation, this ruling to remain in effect at least until the expiration of the present contract in 1969.

The California Chamber Symphony is interested in making recordings primarily because of its desire to obtain national and international exposure and recognition. The sponsoring organization is prepared to negotiate reasonable deficits over a continuing period of time.

I trust that the above information meets your purpose. If not, I shall be glad to answer any further questions.

Thanking you for your much appreciated interest.

Yours cordially,

Henri Temianka

HT:eg

cc: Mr. Taft Schreiber ✓