

9-20-1943

Henri Temianka Correspondence; (gallagher)

Mercedes Gallagher

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Henri Temianka Correspondence; (gallagher)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Mercedes Gallagher, September 20, 1943, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Yehudi Menuhin, music education, music critics, soloist, National Symphony Orchestra (Peru), concert tour, government, Antal DorÅti, money, funds, holidays, Christmas

CONSEJO DIRECTIVO
DE LA CULTURA MUSICAL
Apartado 103, Lima - Perú

Avenida Javier Prado 1690
Orrantia, Lima, Sept 20th 1943

Mr. Henry Temianka

San Francisco

Dear Mr. Temianka,

Many thanks for your kind and friendly letter, which reached me last night, with most commendable promptness in these days of slow and difficult communication. This is not yet an official answer, as to give you that I will have first to read your letter to our Music Council, and it will probably feel also obliged to wait for the corresponding answer from another musician, Mr. Antal Dorati, the Hungarian conductor now in New York who was Mr. Menuhin's second choice as a suggestion for the position we want to have filled. The Council will probably decide to make an offer to both of you simultaneously, which will save time. But I have wanted to write at once both to thank you for your helpful and encouraging attitude in the matter, and also to fresh out some preliminary points.

As to the question of getting the Peruvian Government to take up the matter of your coming officially with the U.S. Government, that will be perfectly easy. As I think I explained to you, though we are an autonomous body we are acting for the Peruvian Government, and we will easily be able to arrange to have the matter ³⁴⁶¹²⁹ arranged in the proper way.

I want to warn you before you get the official letter that the figure we suggest as your yearly stipend at the Academy will startle you by its lowness when translated into U.S. dollars, but I want to ask you not to let yourself be startled till you know all the facts. In the first place you will of course have several months in the year for concert tours abroad. This will be all the easier because the summer here, when there are holidays that last from Christmas to April, partly coincides with the concert season in the States. And it is just because we cannot offer a very high stipend that you would be allowed to have these ~~three~~ free months. As you say, this contact of yours with foreign musical circles would be useful to the Academy. In the second place, life here is very much cheaper than in the U.S. and of course the Government fixes salaries to the scale of life here. Our idea is that in the Lima Academy of Music you could spend two or three years acquiring useful experience and at the same time developing your concert career. Lima would give you access to the Rio and Buenos Aires area also, and once things were ripe to expand the Academy into a Conservatoire I do not think it would be difficult to get a substantial increase in your stipend.

Hoping to be able to give you our official answer soon, and begging you to give my best regards to the Menuhins when you see them, I remain,

Yours sincerely

Cecilia Bolívar

P.S. Please write to my home address (the typed one). That on the letterhead is of the P.O. Box of our secretary

[[Nick Dante 10/12/2017]]

[[Henri Temianka Correspondence
Mercedes Gallagher
Letter #3]]

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[[Written sideways on left side of typed page:]]

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