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Master Class

Elly Ameling

Louise Thomas

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John Ballerino

Chapman University

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Chapman University
School of Music

presents a

Master Class
with

Elly Ameling, soprano

Dr. Louise Thomas, piano
Dr. John Ballerino, piano

6:30 p.m. • March 14, 2003
Salmon Recital Hall

Participants

Aufträge
L'Isle inconnu

Lisa Austin, soprano

Robert Schumann
Hector Berlioz

Chanson Triste
Ich atmet einen Lindenduft

Courtney Taylor, soprano

Henri Duparc
Gustav Mahler

Wie Melodien zieht es
Ganymed

Doo Suk Yang, tenor

Johannes Brahms
Franz Schubert

Allerseelen
Die junge Nonne

Justine Limpic, soprano

Richard Strauss
Franz Schubert

Das Veilchen
O wüsst ich doch den Weg

Valerie Estle, soprano

W. A. Mozart
Johannes Brahms

Alternate:
In der Fremde
Intermezzo

Jeremy Bolin, baritone

Robert Schumann
Robert Schumann

Ms. Ameling is represented by
Hunstein Artists, New York, N. Y.

This Master Class is made possible by a grant
from
Fine and Performing Arts
Chapman University

Internationally Renowned Soprano

Elly Ameling



Dutch soprano Elly Ameling is one of the most celebrated singers of our age, beloved and admired for her splendidly expressive voice and compelling artistry. Her career spanned more than four decades of the twentieth century with performances in every major cultural center of the world.

Her repertoire encompasses a great variety of styles and musical spheres, including opera – notably Mozart – German lied and French mélodie. Her remarkable artistry is preserved in some 150 recordings. Few artists have recorded so extensively, providing future generations with an opportunity to hear virtually her entire repertoire.

Since her farewell tour in 1995, she has been in great demand throughout the world for her master classes. Singers and their accompanists are eager to benefit from her dedication to passing on what she knows to aspiring students.