3-13-2003

Chapman University Wind Symphony at CMEA: The California Association for Music Education Annual Conference

Chapman University Wind Symphony

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation
http://digitalcommons.chapman.edu/music_programs/1098

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of CMEA: The California Association for Music Education (1997, 1999, 2001), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. This season the Wind Symphony has been invited to return to the CMEA state conference for a featured performance and a reading session of new literature for winds. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman University. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

**Robert Frelly**

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 20th season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the “First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras” from the American Society of Composers, Authors, and Publishers (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University.

Dr. Frelly is a frequent guest conductor and has presented clinics and workshops for numerous organizations, including MENC: The National Association for Music Education, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and CMEA: California Association for Music Education. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the American Symphony Orchestra League (Past-Chairman of its Youth Orchestra Division), the Association for California Symphony Orchestras, and is President of CMEA/Southern Section.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean’s List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.


**CHAPMAN UNIVERSITY WIND SYMPHONY PERSONNEL**

**Piccolo**
- Lauren Kamieniecki, *Anderson Island, WA*

**Flute**
- Charla Crain, *Cameron Park, CA*
- Tiffany Crain, *Las Vegas, NV*
- Laura Recendez, *Long Beach, CA*
- Hiroko Yamakawa, *New York, New York*

**Oboe**
- Elizabeth Beeman, *Laguna Beach, CA*
- Pamela Curtis, *Orange, CA*
- Maralynne Mann, *La Mirada, CA*

**English Horn**
- Elizabeth Beeman, *Laguna Beach, CA*

**E-flat Clarinet**
- Samantha Pankow, *Pasadena, CA*

**Clarinet**
- Tina Cho, *Honolulu, Hawaii*
- Marylee Mann, *La Mirada, CA*
- Monica Mann, *Orange, CA*
- Erin Steele, *Irvine, CA*
- Lisa Valentin, *Irvine, CA*

**Bass Clarinet**
- Gregory Hansen, *Fresno, CA*
- Eric Underwood, *Moreno Valley, CA*

**Clarinet**
- Heather Cano, *Mission Viejo, CA*
- Mindy Johnson, *Huntington Beach, CA*

**Bassoon**
- Elizabeth Beeman, *Laguna Beach, CA*
- Michael Fisk, *Porterville, CA*
- Monica Mann, *La Mirada, CA*

**French Horn**
- Aubrey Acosta, *Huntington Beach, CA*
- Laura Chase, *Anaheim Hills, CA*
- Erin Crapton, *San Diego, CA*
- Mariko DeAlmeida, *Whittier, CA*
- Lawrence Grimalva, *El Toro, CA*
- Jason Guilford, *Orange, CA*

**Trumpet/Cornet**
- Jon Callvert, *Kings Beach, CA*
- Todor Ivanov, *Bulgaria*
- Eric Jay, *Villa Park, CA*
- Webster Peters, *Long Beach, CA*
- Aaron Valdivian, *Irvine, CA*

**Trombone**
- Jeremy DeLaCuadra, *Chula Vista, CA*
- Lindsey Johnson, *Huntington Beach, CA*

**Euphonium**
- Jason DeLaCuadra, *Chula Vista, CA*

**Tuba**
- Matt Minegar, *Orange, CA*

**Doublebass**
- James Bennett, *Anaheim, CA*
- Erin Steele, *Irvine, CA*

**Timpani**
- Bernie Dillon, *Fullerton, CA*

**Percussion**
- Elizabeth Beeman, *Laguna Beach, CA*
- Bernie Dillon, *Fullerton, CA*
- Brandon Miller, *Anaheim Hills, CA*
- Wendy Pape, *Fullerton, CA*

**French Horn**
- Aubrey Acosta, *Huntington Beach, CA*
- Laura Chase, *Anaheim Hills, CA*

**Soprano Saxophone**
- Douglas Hachiya, *Long Beach, CA*

**Alto Saxophone**
- Douglas Hachiya, *Huntington Beach, CA*

**Tenor Saxophone**
- William Guiaskas, *Orange, CA*

**Baritone Saxophone**
- Yuki Suzuki, *Kyoto, Japan*

**Trombone**
- Jeremy DeLaCuadra, *Chula Vista, CA*

**Percussion**
- Elizabeth Beeman, *Laguna Beach, CA*
- Erin Steele, *Irvine, CA*
- Jason DeLaCuadra, *Chula Vista, CA*

**Tuba**
- Matt Minegar, *Orange, CA*

**Doublebass**
- James Bennett, *Anaheim, CA*

**Timpani**
- Bernie Dillon, *Fullerton, CA*

**Percussion**
- Elizabeth Beeman, *Laguna Beach, CA*
- Bernie Dillon, *Fullerton, CA*
- James Lee, *Orange, CA*
- Brandon Miller, *Anaheim Hills, CA*
- Wendy Pape, *Fullerton, CA*

**French Horn**
- Aubrey Acosta, *Huntington Beach, CA*
- Laura Chase, *Anaheim Hills, CA*

**Soprano Saxophone**
- Douglas Hachiya, *Long Beach, CA*

**Alto Saxophone**
- Douglas Hachiya, *Huntington Beach, CA*

**Tenor Saxophone**
- William Guiaskas, *Orange, CA*

**Baritone Saxophone**
- Yuki Suzuki, *Kyoto, Japan*

---

**Tried and True**

**Fantasia in G**

- Timothy Mahler
  - (b. 1953)

**Love of the Three Oranges, Op. 33**

- Sergei Prokofiev
  - Marche
  - (1891-1953)

**Scherzo**

- trans. by W.J. Duthoit

**Enigma Variations, Op. 36**

- Edward Elgar
  - Theme (Andante)
  - (1857-1934)

**Variation I — C.A.E. (Andante)**

- trans. by E. Slocum

**Variation II — W.M.B. (Allegro di molto)**

**Variation III — R.P.A.V. (Moderato)**

**Variation IV — G.R.S. (Allegro di molto)**

**Variation V — Nimrod (Adagio)**

**Variation VI — E.D.J. (Finale — allegro)**

**Fear of the Past**

- Shaun Naidoo
  - World Premiere
  - (b. 1962)

**The Fairest of the Fair**

- John Philip Sousa
  - (1854-1932)

**Amazing Grace**

- arr. Frank Ticheli
  - (b. 1958)

**Molly on the Shore**

- Percy Grainger
  - (1882-1961)

**El Camino Real**

- Alfred Reed
  - (b. 1930)

**Fugue on Yankee Doodle**

- John Philip Sousa