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Student Recital

Alissa Somers
Chapman University

Dalia Dauod
Chapman University

Mia-Amor Evaimalo
Chapman University

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Student Recital

Authors

Alissa Somers, Dalia Dauod, Mia-Amor Evaimalo, Emma Schneider, Louise Thomas, Danielle Gidley, and Sarah Williams

CHAPMAN UNIVERSITY
School of Music

presents a

Student Recital

Alissa Somers, soprano
Dalia Dauod, soprano
Mia-Amor Evaimalo, soprano
Emma Schneider, soprano

Louise Thomas, piano
Danielle Gidley, piano
Sarah Williams, piano

8:00 p.m. • March 11, 2003
Salmon Recital Hall

PROGRAM

| | | | | |
|-------------------------------|--------------|---|--------------------------------|--------------------------------------|
| | I | | IV | |
| Wir wandelten | | <i>Johannes Brahms</i> (1833-1897) | Wie Melodien zieht es mir | <i>Johannes Brahms</i> |
| Die Nacht | | <i>Richard Strauss</i> (1864-1949) | Das Rosenband | <i>Franz Schubert</i> |
| Seligkeit | | <i>Franz Schubert</i> (1797-1828) | Lachen und Weinen | <i>Franz Schubert</i> |
| | Ms. Somers | | Still wie die Nacht | <i>Carl Bohm</i> (1844-1920) |
| | | | Ms. Schneider | |
| | II | | V | |
| Sebben crudele | | <i>Antonio Caldara</i> (1670-1736) | Spring Wind | <i>Eric H. Thiman</i> (1900-1975) |
| Nel cor più non mi sento | | <i>Giovanni Paisiello</i> (1740-1816) | Ms. Eviamalo and Ms. Schneider | |
| | Ms. Dauod | | VI | |
| | III | | Mandoline | <i>Claude Debussy</i> (1862-1918) |
| The K'e | | <i>Delius Dougherty</i> (1902-1986) | Mandoline | <i>Gabriel Fauré</i> (1845-1924) |
| Is there such a thing as day? | | <i>Ernst Bacon</i> (1898-1990) | Fleur jetée | <i>Gabriel Fauré</i> |
| Black is the color | | <i>Appalachian Folk Song</i> <i>Arr. J. Shackleton</i> | Ms. Somers | |
| Beauty | | <i>Ernest Charles</i> | | |
| | Ms. Evaimalo | | | |
| | Intermission | | | |