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Henri Temianka Correspondence; (foss)

Lukas Foss

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Lukas Foss, March 29, 1968, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, music education, music rehearsal, instruments, music recordings, airport



THE BUFFALO PHILHARMONIC ORCHESTRA SOCIETY, Inc.

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LUKAS FOSS, CONDUCTOR AND MUSIC DIRECTOR

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ARLINGTON ZETTY - ASSOCIATE MANAGER

March 29, 1968

Mr. Henri Temianka
California State College at Long Beach
Long Beach, California

Dear Henri:

Here's an idea. How about starting my formal lecture with a performance of something I call "Non-Improvisation", which I do together with the students. All I need is an hour's rehearsal. There is no music. As instruments, I favor clarinet, percussion (large gong), organ (it could be a small electronic one), cello, and/or bass, and I am at the piano. It is a 10 minute piece and we don't list a composer. (It is unsigned.) This rehearsal could be any time before noon, say 10:30 am, and would be followed by my lecture, which could be called simply "New Music" or, if you prefer, "Our New Music" or "Ideas On New Music" or "New Ideas On New Music". *You choose!*

I may bring some tapes which may or may not come in handy for the 2:30 pm question session.

I will probably get into Los Angeles on May 19th or 20th. Thank you, dear friend, for wanting to come for me. This is not necessary. I will probably rent a car at the airport because I shall need it, and, what with the airlines being as unreliable as they are, I always prefer not to be met. But I will call you as soon as I check into a hotel.

I am looking forward very much to seeing you both again after all these years.

Affectionately,

Lukas Foss

LF/es

P.S. Enclosed is biographical sketch as well as program notes on "Non-Improvisation" and 4 glossy photographs.