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Duo Piano Faculty Recital

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Recommended Citation

Scoville, Karen and Matthews, Joseph, "Duo Piano Faculty Recital" (2003). *Printed Performance Programs (PDF Format)*. 1089.

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CHAPMAN UNIVERSITY
School of Music

presents a

Duo Piano Faculty Recital

Karen Scoville
and
Joseph Matthews

2:00 p.m. • February 16, 2003
Salmon Recital Hall

PROGRAM

Dolly (for piano duet)

Berceuse

Mi-a-ou

Jardin de Dolly

Kitty-Valse

Tendresse

Pas Espagnol

Gabriel Faure

(1845-1924)

Idilio Mexicano (for two pianos)

Manuel Ponce

(1882-1948)

Sonata for Two Pianos

Adagio non troppo

Presto

Adagio

Allegro tranquillo

George Walker

(b. 1922)

Intermission

Petite Suite (for piano duet)

En Bateau

Cortege

Menuet

Ballet

Claude Debussy

(1862-1918)

Porgy and Bess (Fantasy for two pianos)

George Gershwin

(1898-1937)

(arranged by Percy Grainger)

Terri Brint Joseph

Dr. Terri Brint Joseph, Professor of English and Comparative Literature, died March 31, 2002. Since 1982, Dr. Joseph had served on the Chapman faculty, regularly teaching courses in critical theory, contemporary British literature, and comparative literature. Dr. Joseph initiated the Steel and Ivy Poetry Series and regularly taught creative writing courses in poetry. She was the author of *Ezra Pound's Epic Variation: "The Cantos: and Major Long Poems"* (University of Maine Press) in addition to numerous articles, chapters, and conference presentations. With her husband, Roger, she co-authored *The Rose and the Thorn: Semiotic Structures in Morocco* (University of Arizona Press). Dr. Joseph also published two collections of poetry: *The Dancer*, which reflected her interest in dance as well as poetry, and *One Word at a Time*, a chapbook. Her poems appeared in such publications as *North American Mentor*, *Alderbaran Review*, *The Archer*, and *Manifest: A Journal of the Arts and Sciences*; she served as guest editor of such publications as *California Quarterly* and *Manifest: A Journal of the Arts and Sciences*. Dr. Joseph also served on the Board of Directors of Laguna Poets and P.E.N. Orange County. Dr. Joseph's teaching and service were characterized with a selfless interest in others; an epigram found on her desk after her death summarized her spirit: "Live life with integrity and joy."

Richard Fields

A native of Oakland, California, Richard Fields was in the forefront of black American pianists. A graduate of the Juilliard School of Music, he became a prizewinner in the Viotti International Competition and was a recipient of grants from the Ford Foundation and the Rockefeller Fund for Music. He garnered a rave review from the New York Times after his 1988 recital debut, and appeared as soloist with such major orchestras as the L.A. Philharmonic, the Atlanta Symphony, and the San Francisco Symphony. As a recitalist he was presented by the Cleveland Orchestra, the Chicago Symphony, and the Kennedy Center for the Performing Arts. Richard was a professor of piano at the College Conservatory of Music at the University of Cincinnati and a champion of the works of black American composers such as William Grant Still and George Walker. An acclaimed pianist, a dedicated teacher, and a devoted friend, he will be greatly missed.

This recital is dedicated to the memory of our friends, esteemed poet Dr. Terri Brint Joseph and acclaimed pianist Richard Fields.