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Henri Temianka Correspondence

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Henri Temianka Correspondence; (agoldberg)

Albert Goldberg

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Albert Goldberg, March 17, 1965, culture, virtuosity in musical performance, culture, violinist, chamber music, newspaper, press, music criticism, discontent, Janet Hecker

Los Angeles Times



TIMES MIRROR SQUARE

March 17, 1965

Mrs. George L. Hecker 7235 Senalda Road Los Angeles, California 90028

Dear Mrs. Hecker:

If there was a moon projected on the scrim in "Salome," I failed to recognize it as such. Besides, the moon should be in the sky in the background, not out in front of the stage. And please be assured, our reviews do not reflect any personal antipathy. For my part I simply try to report what I hear as I hear it.

Sincerely yours,

Albert Goldberg
Music Critic

AG: VS

Henri Lefers to a graf barry jew July Shings and sked lender Said and sked herein or consults on a personal he rever suit community on a sked when misitian misitian fully and asked as a fully misitian fully adaptive rule in he community of the adaptive rule in he community.

[[Henri Temianka Correspondence Albert Goldberg Letter #4]]

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[[written by Janet Hecker across a typed page]]

Henri

This line refers to a page of mine wherein I asked if he was carrying on a personal vendetta with you and asked why he never said anything about you as a musician or conductor or you role in the community -

Fondly

J.H.