

1-3-2003

Western States Concert and Workshop Tour

Chapman University Choir

Chapman University Singers

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CHAPMAN UNIVERSITY CHOIR

Dr. William Hall, *Director* • Dr. Louise Thomas, *Accompanist*

Soprano

Amy Aston
Erica Austin*
Lisa Austin*
Tara Bloomquist
Shauna Crahan
Tiffany Daniels
Casey Decker
Stephanie Denman
Staci De Stefano
Heather Eisel
Valerie Estle
Tamara Fox
Mollie Fry
Melissa Govea
Annie Herstad
Jennifer Hock
Kristin Irvine
Claire James

Justine Limpic*

Kathleen McKenna
Jaclyn Normandie*
Megan Péo
Sara Price*
Kristi Redman
Carla Reiter
Christine Saw
Carly Shepard*
Courtney Taylor*
Brynn Terry*
Julia Tometich
Erin Wilde
Melissa Williams
Sarah Williams
Caitlin Wybenga

Alto

Alane Alfaro*
Megan Ball
Aimee Biffle
Carrie Bowman
Tiquette Bramlett
Elana Cowen*
Mia-Amor Evaimalo
Elina Fisher
Carly Frenzel
Molly Glynn*
Rachel Hendrickson*
Katrina Herrera
Lori Johnson
Stacey Kikkawa
Erin King*
Claire Komatsu
Chelsea Kreitler
Chelsea McDonald*

Gabrielle McGhie

Amy Nonoshita
Bree Ogden
Emma Schneider
Sarah Shields*
Laura Smith
Alissa Somers
Hemi Song
Ashley Spencer
Tia Swatzell*
Brittany Zemlick

Tenor

Nathanael Black*
Mark Colella*
Ashley Faatoalia
Aaron Gonzalez
Gregory Iriart
Daniel Krog

Paul Lee

Sungman Lee
Johnal Leifsson
Efrain Martinez Jr.*
Greg Norris
Daniel Pozzebon*
John Paul Putney*
Aren Rodriguez*
Uy Vu
Aaron White*
Doo Suk Yang*
Jeffrey Zainer

Bass

Adonis Abuyen*
Jeremy Bolin*
Evan Brummel*
Joseph Buhler
Jasen Coole

Jomon Fox

Wes Hanson
Jeff Haut
Joshua Laubacher
Josiah Lewis
Paul McDonough
Ray Medina*
Weston Olson*
Ian Reitz
William Sovich
Marshall Tipton
Spencer Washburn*
Nathaniel Werner
Matthew Wight*
Joel Wright*

*University Singers

TOUR SCHEDULE

Friday, January 3 - Orange/Huntington Beach

All day rehearsal 9:30 am-4:30 pm -
Chapman; CONCERT 7:30 pm
St. Simon and Jude Catholic
Church., Huntington Beach

Saturday, January 4 - Orange/Pomona

All day rehearsal 9:30 am-4:30 pm -
Chapman; CONCERT 7:00 pm
Pomona First Christian Church

Sunday, January 5 - Orange/Denver/Boulder

Morning flight from Orange County
to Denver Int'l; CONCERT 7:00 pm
First Presbyterian Church, Boulder

Monday, January 6 - Greenwood Village/Englewood

Morning Workshop - Cherry Creek
H.S.; Afternoon Workshop -
Combined Choirs: Cherry Creek,
Grandview, Eaglecrest, Kantorei
Choir; CONCERT 7:00 pm
Bethany Lutheran Church,
Englewood

Tuesday, January 7 - Colorado Springs

Afternoon Workshop - Colorado
Springs Area High Schools;
CONCERT 7:00 pm Broadmoor
Community Church, Colorado
Springs

Wednesday, January 8 - Fort Collins

All Day Workshops - Fort Collins Area
High Schools; CONCERT 7:00 pm
Fort Collins High School Auditorium

Thursday, January 9 - Longmont

Midday Workshop - Niwot School
District; CONCERT 7:00 pm
Niwot High School Auditorium

Friday, January 10 - Colorado Springs

Free Day; CONCERT 7:00 pm
First Christian Church, Colorado
Springs

Saturday, January 11 - Denver

Festival Workshops - Denver Area
High Schools; CONCERT 7:00 pm
Augustana Lutheran Church,
Denver

Sunday, January 12 - Denver/Wheatridge

Morning Service - 10:15 am
Augustana Lutheran Church,
Denver; Evening Service/CONCERT
6:30 pm Holy Cross Lutheran
Church, with Wheatridge High
School

Monday, January 13 - Grand Junction

Travel Day; CONCERT 7:00 pm
First Christian Church, Grand
Junction

Tuesday, January 14 - St. George, Utah

Travel Day; CONCERT 7:00 pm
St. George Tabernacle

Wednesday, January 15 - Henderson, Nevada

Travel Day; CONCERT 7:00 pm
Green Valley Presbyterian Church,
Henderson

Thursday, January 16 - Las Vegas

Morning Workshop - Las Vegas
Academy of Music; Overnight in
Las Vegas

Friday, January 17 - Orange

Travel back to Chapman University

CHAPMAN UNIVERSITY SCHOOL OF MUSIC UNIVERSITY CHOIR AND SINGERS

Western States Concert and Workshop Tour January 3-17, 2003

Dr. William Hall, *Director*
Dr. Louise Thomas, *Accompanist*

UNIVERSITY CHOIR TOUR PROGRAM 2003

I.

Agnus Dei T. Morley (1557-1602)
Nobis Datus T.L. de Victoria (1548-1611)
Ave. Jiří Teml (Modern)

II.

Bless to me, O God D. Gawthrop (Modern)
Lux Aeterna E. Fissinger (1948-1990)

III.

Sláva v vishňih Bógu S. Rachmaninoff (1873-1943)
No. 7 from *All-Night Vigil*
Střekotůňya bělobóka G. Sviridov (Modern)

IV.

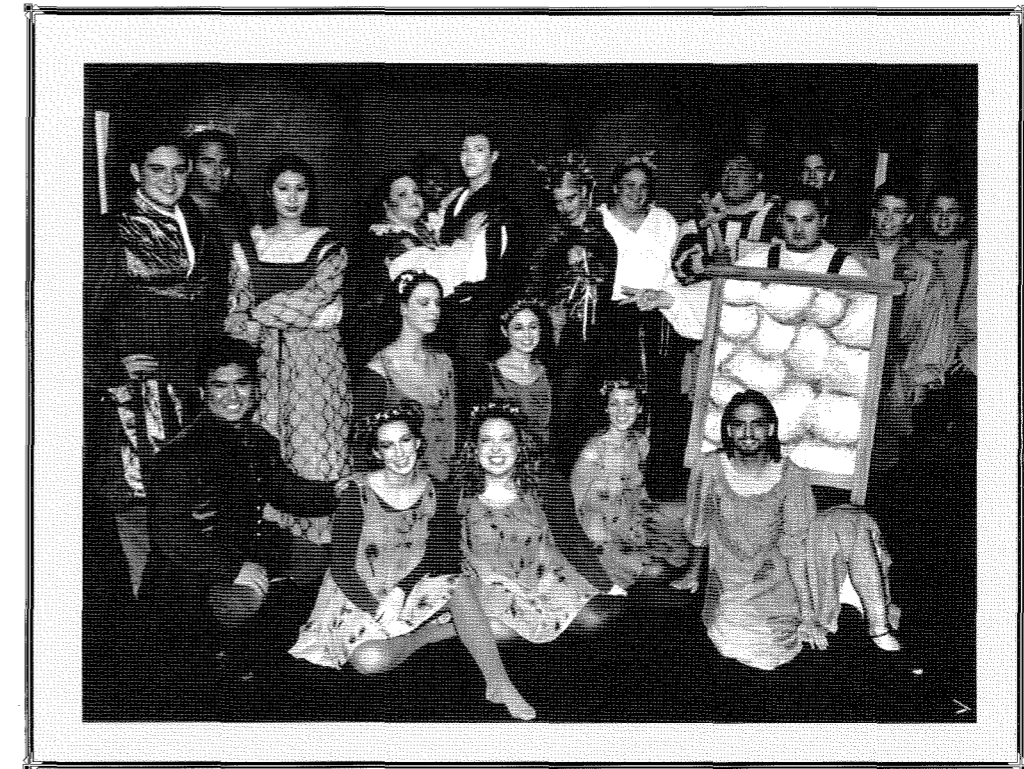
Weg der liebe J. Brahms (1833-1897)
Der Abend J. Brahms
Sure on this Shining Night S. Barber (1910-1981)

V.

Lonesome Dove arr. W. Hall
Let us break bread together. arr. W. Hall
Jabberwocky. S. Pottle (Modern)

OPERA CHAPMAN

Each semester Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. Past presentations have included *Carmen*, *Don Pasquale*, *Così fan tutte*, *Falstaff*, *A Midsummer Night's Dream* and *The Magic Flute*. This is your opportunity to hear the next generation of operatic talent. Opera Chapman alumni are now gracing the world's great operatic stages, including the Metropolitan Opera, Vienna Staatsoper, Covent Garden, New York City Opera, Chicago Lyric Opera, and Los Angeles Opera. This year's program will culminate with performances of the last acts of three great operas: *Le Nozze di Figaro*, *La Bohème* and *Albert Herring*.



THE FINAL ACTS

April 25, 2003 • 8 p.m. – April 26, 2003 • 8 p.m.

Chapman University Memorial Hall

The Chapman University Choir and Singers - As one of the oldest private educational institutions in California, Chapman University has a rich tradition in the arts with many of its graduates performing with major orchestras and opera houses throughout the United States and Europe. In recent years, one could hear Chapman graduates in such prestigious locations as the Royal Opera House, Covent Garden; the Metropolitan Opera; and in starring roles in Broadway productions of *Showboat* and *Damn Yankees*. Through its internationally recognized School of Music, Chapman University offers students a unique artistic and academic experience within the environment of a small university. Faculty members are nationally and internationally recognized performers, composers, and educators. The Chapman University Choir is a select group of one-hundred singers chosen from all departments of the university. An extensive tour of the Western United States is a part of each year's schedule for all singers, while every two or three years, the ensemble has the opportunity to travel and perform in Europe and/or Asia for an intensive educational and musical experience. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of *Sister Act II*. Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Directors Association. Recently, they have performed at the western-regional convention in Honolulu, Hawaii in February 2002 and opened the Special Olympics in Beijing, China with Orff's *Carmina Burana* in the new Forbidden City Concert Hall. In the summer of 2004, the University Choir will travel to Sydney, Australia to perform the Berlioz *Requiem* at the famous Sydney Opera House.

William D. Hall, D.M.A., dean of the Chapman University School of Music, director of choral studies, professor of music in conducting, conductor of the University Choir and University Singers was honored as the first distinguished professor to hold the Berteau Family Endowed Chair in Music. Hall has taught at major conservatories of music around the world, and has numerous compositions and arrangements on the market including his own choral series with National Music Publishers. His professional organization, The William Hall Master Chorale, was under contract to Columbia Artists Management for over thirty years and sang throughout the U.S. and abroad. The William Hall Master Chorale has appeared with such prestigious organizations as the Los Angeles Philharmonic Orchestra, Boston Pops Orchestra, and the City of Birmingham Symphony Orchestra, and with such illustrious conductors as Zubin Mehta, Michael Tilson-Thomas, Kent Nagano, Valery Gergiev, Keith Lockhart, and Sir Simon Rattle. William Hall has appeared as guest conductor with orchestras throughout the United States, Asia, and Europe, and has numerous recordings on the market including Beethoven's *Mass in C* and *Ninth Symphony*, Britten's *War Requiem*, Duruflé's *Requiem*, Bach's *Mass in B-minor*, and Verdi's *Requiem* recorded live on tour in Rome, Italy with over 750 singers. In the summer of 2004, Dr. Hall will travel to Sydney, Australia to host the *William Hall Choral Festival* and conduct a performance of the Berlioz *Requiem* at the Sydney Opera House.

Louise Thomas, D.M.A., is director of collaborative arts at Chapman University. She received her doctorate in piano performance from USC, where she studied with John Perry. A native of Dublin, Ireland, Louise is the recipient of all major Irish National Awards in music. After completing her undergraduate music studies at Trinity College, Dublin, she received a full scholarship to pursue a graduate piano performance degree at the Hannover Hochschule für Musik, Germany. In recent years, Louise has concertized in the United States, China, Russia, Austria, Germany, Italy and England and has performed regularly in her home country of Ireland. In 1993, she won Second Prize at the Ibla-Ragusa International Piano Competition in Sicily, where she was awarded the Béla Bartók Prize. In 1998, she won the Concerto Competition at USC. An active chamber musician, Louise Thomas has made recordings in Germany, at the Banff Center for the Arts in Canada and for pianoclassicsonline.com, as well as radio recordings for BBC Radio in Northern Ireland and Moscow radio. Louise recently directed the vocal coaching program at the Italian summer festival, *La Fabbrica* in 2002. Future engagements will include performances in Ireland and Taiwan in 2003.

ANNUAL POST TOUR CONCERT
Friday, February 7 • 8 p.m.
 Chapman University Memorial Hall
 Western States Tour Repertoire

ANNUAL SHOLUND
 SCHOLARSHIP CONCERT
Saturday, May 3 • 4 p.m.
 Chapman University Memorial Hall
 Beethoven's *Missa Solemnis*

featuring the University Choir, Orchestra and soloists

DISCOVER CHAPMAN DAY
Monday, February 17
 Chapman University Campus

For Information and Audition Time
 Please Contact the School of Music
 at 714-997-6871

www.chapman.edu

UNIVERSITY SINGERS TOUR PROGRAM 2003

I.

All at once well met fair ladies T. Weelkes (1576-1623)
 Sweet love, O cease thy flying G. Kirbye (1565-1634)
 The Passionate Shepherd to his love J. Belmont (*Modern*)

II.

Audite Nova! O. di Lasso (1532-1594)
 Ecco mormorar l'onde C. Monteverdi (1567-1643)

III.

Marie F. Poulenc (1899-1963)
 No. 6 from *Sept Chansons*
 Nicolette M. Ravel (1875-1937)
 No. 1 from *Trois Chansons*

IV.

Mi lagnerò tacendo W.A. Mozart (1756-1791)
 Più non si trovano W.A. Mozart

V.

Der Feuerreiter H. Wolf (1860-1903)
 As long ago D. Gawthrop (*Modern*)
 No. 1 from *Three Rossetti Lyrics*
 Hito wa ochime ga daiji G. Walth (*Modern*)
 No. 1 from *Two Japanese Proverbs*