1-3-2003

Western States Concert and Workshop Tour

Chapman University Choir

Chapman University Singers

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CHAPMAN UNIVERSITY CHOIR
Dr. William Hall, Director • Dr. Louise Thomas, Accompanist

Tour Schedule

Friday, January 3 - Orange/Huntington Beach
All day rehearsal 7:00 am - 4:30 pm - Chapman; CONCERT 7:30 pm St. Simon Church, Huntington Beach
Saturday, January 4 - Orange/Pomona
All day rehearsal 9:00 am - 4:30 pm - Chapman; CONCERT 7:00 pm Pomona First Christian Church
Sunday, January 5 - Orange/Denver/Boulder
Morning: Height from Orange County to Denver; Flight to Denver; CONCERT 7:00 pm First Presbyterian Church, Boulder
Monday, January 6 - Greenwood Village/Englewood
Morning: Workshops - Cherry Creek HS; Afternoon: Workshops - Combined Choirs Cherry Creek, Grandview, Englewood, Kentorri, Cherry; CONCERT 7:00 pm Bethany Lutheran Church, Englewood
Tuesday, January 7 - Colorado Springs
Afternoon: Workshops - Colorado Springs Area High Schools; CONCERT 7:00 pm Broadmoor Community Church, Colorado Springs
Wednesday, January 8 - Fort Collins
All Day: Workshops - Fort Collins Area High Schools; CONCERT 7:00 pm Fort Collins High School Auditorium
Thursday, January 9 - Longmont
Morning: Workshops - Niwot School District; CONCERT 7:00 pm Niwot High School Auditorium
Friday, January 10 - Colorado Springs
Free Day; CONCERT 7:00 pm First Christian Church, Colorado Springs
Saturday, January 11 - Denver
Midday: Workshops - Denver Area High Schools; CONCERT 7:00 pm Augustaana Lutheran Church, Denver
Sunday, January 12 - Denver/Wheatridge
Morning Service - 11:00 am Augustana Lutheran Church, Denver; Evening Service/CONCERT 7:00 pm Holy Cross Lutheran Church, with Wheatridge High School
Monday, January 13 - Grand Junction
Travel Day; CONCERT 7:00 pm First Christian Church, Grand Junction
Tuesday, January 14 - St. George, Utah
Travel Day; CONCERT 7:00 pm St. George Tabernacle
Wednesday, January 15 - Henderson, Nevada
Travel Day; CONCERT 7:00 pm Green Valley Presbyterian Church, Henderson
Thursday, January 16 - Las Vegas
Morning Workshop - Las Vegas Academy of Music; Overnight in Las Vegas
Friday, January 17 - Orange
Travel back to Chapman University
UNIVERSITY CHOIR TOUR PROGRAM 2003

I.

Agnus Dei ......................................................... T. Morley (1557-1602)
Nobis Datus ......................................................... T.L. de Victoria (1598-1611)
Ave ................................................................. J. Jiff (Modern)
Bless to me, O God ................................................ D. Gawthrop (Modern)
Lux Aeterna .......................................................... E. Fissinger (1948-1990)

II.

Slava v vishňovom Búgu ......................................... S. Rachmaninoff (1873-1943)
No. 7 from All-Night Vigil
Stěkotání na fešbočku ........................................... G. Sviridov (Modern)

IV.

Weg der liebe ...................................................... J. Brahms (1833-1897)
Der Abend ............................................................. J. Brahms
Sure on this Shining Night ...................................... S. Barber (1910-1981)

V.

Lonesome Dove ................................................. arr. W. Hall
Let us break bread together .................................. arr. W. Hall
Jabberwocky ...................................................... S. Pottle (Modern)

Each semester Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world’s most renowned operas. Past presentations have included Carmen, Don Pasquale, Così fan tutte, Falstaff, A Midsummer Night’s Dream and The Magic Flute. This is your opportunity to hear the next generation of operatic talent. Opera Chapman alumni are now gracing the world’s greatest operatic stages, including the Metropolitan Opera, Vienna Staatsoper, Covent Garden, New York City Opera, Chicago Lyric Opera, and Los Angeles Opera. This year’s program will culminate with performances of the last acts of three great operas: Le Nozze di Figaro, La Bohème and Albert Herring.
Competition at College, Dublin, an Italian summer pianoclassonline.com, as well as radio recordings for BBC Radio in Northern Ireland and Moscow radio. Louise recently directed the vocal coaching program at the she won Louise has concertized in the Requiem Louise Thomas, William D. Hall, Publishers. His professional organization, The William Hall Master Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Directors Association. Recently, they have performed at the western-regional convention in Honolulu, Hawaii in February 2002 and opened the Special Olympics in Beijing, China with Ottil’s Corvina Ensemble in the new Forbidden City Concert Hall. In the summer of 2003, the University Choir will travel to Sydney, Australia to perform the Berliner Requiem at the famous Sydney Opera House.

William D. Hall, D.M.A., dean of the Chapman University School of Music, director of choral studies, professor of music in conducting, conductor of the University Choir and University Singers was honored as the first distinguished professor to hold the Bertea Family Endowed Chair in Music. Hall has taught at major conservatories of music around the world, and he has numerous compositions and arrangements on the market including his own choral series with National Music Publishers. His professional organization, The William Hall Master Chorale, was under contract to Columbia Artists Management for over thirty years and sang throughout the U.S. and abroad. The William Hall Master Chorale has appeared with such illustrious conductors as Zubin Mehta, Michael Eisenberg, Keith Lockhart, and Simon Rattle. William Hall has appeared as guest conductor with orchestras throughout the United States, Asia, and Europe, and has numerous recordings on the market including Beethoven’s Mass in C and Ninth Symphony, Berlioz’s Requiem, Bach’s Missa in Eter, and Verdi’s Requiem recorded live on tour in Rome, Italy with over 750 singers. In the summer of 2004, Dr. Hall will travel to Sydney, Australia to conduct the William Hill Choir Festival and conduct a performance of the Berliner Requiem at the Sydney Opera House.

Louise Thomas, D.M.A., is director of collaborative arts at Chapman University. She received her doctorate in piano performance from USC, where she studied with John Perry. A native of Dublin, Ireland, Louise is the recipient of all major Irish National Awards in music. After completing her undergraduate music studies at Trinity College, Dublin, she received a full scholarship to pursue a graduate piano performance degree at the Hamner Hochschule fur Musik, Germany. In recent years, Louise has concertized in the United States, China, Russia, Austria, Germany, Italy and England and has performed regularly in her home country of Ireland. In 1995, she won Second Prize at the Bia-Ragusa International Piano Competition in Sicily, where she was awarded the Stel late Bicicchi. In 1999, she won the Concerto Competition at USC. An active chamber musician, Louise Thomas has made recordings in Germany, at the Barbier Center for the Arts in Canada and for pianomusiciansne.co.uk, as well as radio recordings for BBC Radio in Northern Ireland and Musique radio. Louise recently directed the vocal coaching program at the Italian summer festival, La Fabbrica in 2002. Future engagements will include performances in Ireland and Taiwan in 2003.

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### University Singers Tour Program 2003

**I.**

All at once well met fair ladies ........................................... T. Weelkes (1576-1623)
Sweet love, O cease thy flying ............................................. G. Kirby (1565-1614)
The Passionate Shepherd to his love ...................................... J. Belmont (Modern)

**II.**

Audite Nova! ............................................................................ O. di Lasso (1532-1594)
Ecco mornorar l'onde ................................................................ C. Monteverdi (1607-1643)

**III.**

Marie .................................................................................. F. Poulenc (1899-1965)
No. 6 from Syl Clutlouans ...................................................... M. Ravel (1875-1937)
Nicollet .................................................................................. M. Ravel (1875-1937)
No. 1 from Très Chansons ....................................................... M. Ravel (1875-1937)

**IV.**

Mi lagnerò tacendo ..................................................................... W.A. Mozart (1756-1791)
Più non si trovano ..................................................................... W.A. Mozart

**V.**

Der Feuerreiter ........................................................................... H. Wolf (1860-1903)
As long ago ................................................................................ D. Gawthrop (Modern)
Hitoe wa ochime ga daiji ....................................................... G. Walch (Modern)
No. 1 from Two Japanese Poems

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**Annual Post Tour Concert**

**Friday, February 7 • 8 p.m.**
Chapman University Memorial Hall
Western States Tour Repertoire

**Annual Shoudt**

**Scholarship Concert**

**Saturday, May 3 • 4 p.m.**
Chapman University Memorial Hall
Beethoven’s Missa Solemnis featuring the University Choir, Orchestra and soloists

**Discover Chapman Day**

**Monday, February 17**
Chapman University Campus
For Information and Audition Time Please contact the School of Music at 714-997-6871
www.chapman.edu