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2003

### West Coast Concert Tour

Chapman University Wind Symphony

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# CHAPMAN UNIVERSITY WIND SYMPHONY

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997, 1999, 2001), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. This season the Wind Symphony has been invited to return to the CMEA state conference for a featured performance. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

## ROBERT FRELLY

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 20th season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University.

Dr. Frelly is a frequent guest conductor and has presented clinics and workshops for numerous organizations, including MENC: The National Association for Music Education, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and the California Music Educators Association. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the American Symphony Orchestra League (Past-Chairman of its Youth Orchestra Division), the Association for California Symphony Orchestras, and President of CMEA/Southern Section.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.

### Chapman University Wind Symphony

will be featured in a performance and clinic  
session at the

### California Music Educator's Association Annual Conference

Pasadena, CA  
Thursday, March 13, 2003

### Annual Scholund Scholarship Concert

Saturday, May 3, 2003 • 4 p.m.  
Chapman University Memorial Hall  
Beethoven's Missa Solemnis  
featuring the University Choir,  
soloists and Orchestra

### Discover Chapman Day!

Monday, February 17, 2003  
For more information  
and Audition Time  
Please Contact the School of Music  
at: 714/997-6871  
[www.chapman.edu](http://www.chapman.edu)

## CHAPMAN UNIVERSITY WIND SYMPHONY Orange, California, USA

Robert Frelly '82  
*Music Director and Conductor*

NINTH SEASON

WEST COAST CONCERT TOUR 2003

# CHAPMAN UNIVERSITY WIND SYMPHONY REPERTOIRE

## *Performance Tour 2003*

|   |   |
|---|---|
| Amazing Grace . . . . .                           | Frank Ticheli   |
| Capriccio for Tuba . . . . .                      | William Presser<br>Matthew Minegar, tuba                          |
| Concertino . . . . .                              | Carl Maria von Weber<br>Monica Mann and Samantha Pankow, clarinet |
| El Camino Real (A Latin Fantasy) . . . . .        | Alfred Reed   |
| English Folk Song Suite . . . . .                 | Ralph Vaughan-Williams  |
| Enigma Variations . . . . .                       | Edward Elgar  |
| Fairest of the Fair . . . . .                     | John Philip Sousa   |
| Fantasia in G . . . . .                           | Timothy Mahr  |
| Fugue on Yankee Doodle . . . . .                  | John Philip Sousa   |
| Impressions of Cairo . . . . .                    | Robert Washburn   |
| Molly on the Shore . . . . .                      | Percy Grainger  |
| Olympic Fanfare . . . . .                         | John Williams   |
| Pas Redouble . . . . .                            | Camille Saint-Saens   |
| Symphony on Themes of John Philip Sousa . . . . . | Ira Hearshen  |

# WIND SYMPHONY PERSONNEL

## FLUTE

Yoon Cho, \* Arcadia, CA  
Charla Camastro-Lee, Chula Vista, CA  
Tiffany Crain, Cameron Park, CA  
Jacinda Mitchell, Las Vegas, NV  
Laura Recendez, Long Beach, CA

## PICCOLO

Lauren Kamieniecki, Anderson Isl., WA

## OBOE

Maralynne Mann, \* La Mirada, CA  
Pamela Curtis, Long Beach, CA  
Elizabeth Beeman, Laguna Beach, CA

## ENGLISH HORN

Elizabeth Beeman, Laguna Beach, CA

## E-FLAT CLARINET

Samantha Pankow, Pasadena, CA

## CLARINET

Monica Mann, \* La Mirada, CA  
Tiana Cho, Honolulu, Hawaii  
Gregory Hansen, Fresno, CA  
Molly Lepisto, Phoenix, AZ  
Samantha Pankow, Pasadena, CA  
Roxanne Prince, Bloomer, WI  
Victoria Schmidt, Orange, CA  
Lisa Valentino, La Mirada, CA

## BASS CLARINET

Eric Underwood, Moreno Valley, CA

## BASSOON

Heather Cano, \* Mission Viejo, CA  
Mindy Johnson, Huntington Beach, CA

## SOPRANO SAXOPHONE

Douglas Hachiya, Huntington Beach, CA

## ALTO SAXOPHONE

Douglas Hachiya, \* Huntington Beach, CA  
Dave Meacham, Laguna Niguel, CA

## TENOR SAXOPHONE

William Gutaskas, Orange, CA

## BARITONE SAXOPHONE

Yuki Suzuki, Toyohashi, Japan

## FRENCH HORN

Aubrey Acosta, \* Huntington Beach, CA  
John Acosta, Huntington Beach, CA  
Laura Chase, Anaheim Hills, CA  
Erin Crampton, San Diego, CA  
Jason Guilford, Orange, CA

## TRUMPET

Diana Joubert, \* Yorba Linda, CA  
Todor Ivanov, Rumania  
Aaron Valdizan, Tustin, CA  
Webster Peters, Lafayette, LA  
Ryan White, Riverside, CA

## CORNET

Webster Peters, Long Beach, CA  
Aaron Valdizan, Tustin, CA

## TROMBONE

Jeremy, DelaCuadra, \* Chula Vista, CA  
Michael Fisk, Porterville, CA  
Lindsay Johnson, Huntington Beach, CA

## EUPHONIUM

Jason DelaCuadra, Chula Vista, CA

## TUBA

Matt Minegar, Orange, CA

## DOUBLEBASS

James Bennett, Anaheim, CA

## TIMPANI

Bernie Dillon, \*\* Fullerton, CA

## PERCUSSION

Brandon Miller, \*\* Chino Hills, CA  
Bernie Dillon, Fullerton, CA  
Elizabeth Beeman, Laguna Beach, CA  
James Lee, Torrance, CA

\* PRINCIPAL

\*\* CO-PRINCIPAL