2003

West Coast Concert Tour

Chapman University Wind Symphony

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The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997, 1999, 2001), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. This season the Wind Symphony has been invited to return to the CMEA state conference for a featured performance. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

Robert Frelly

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 20th season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra,* serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the 'First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras' from the American Society of Composers, Authors, and Publishers (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University.

Dr. Frelly is a frequent guest conductor and has presented clinics and workshops for numerous organizations, including MENC, The National Association for Music Education, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and the California Music Educators Association. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the American Symphony Orchestra League (Past-Chairman of its Youth Orchestra Division), the Association for California Symphony Orchestras, and President of CMEA/Southern Section.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean’s List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.
Chapman University Wind Symphony
Repertoire
Performance Tour 2003

Amazing Grace .......................... Frank Ticheli
Capriccio for Tuba .......................... William Presser
Matthew Minegar, tuba

Concertino .......................... Carl Maria von Weber
Monica Mann and Samantha Pankow, clarinet

El Camino Real (A Latin Fantasy) .......................... Alfred Reed

English Folk Song Suite .......................... Ralph Vaughan-Williams

Fantasia in G .......................... John Philip Sousa

Fugue on Yankee Doodle .......................... John Philip Sousa

Impressions of Cairo .......................... Robert Washburn

Molly on the Shore .......................... Percy Grainger

Olympic Fanfare .......................... John Williams

Pas Redouble .......................... Camille Saint-Saens

Symphony on Themes of John Philip Sousa .......................... Ina Hearshen

Wind Symphony Personnel

FLUTE
Yoon Cho,* Arcadia, CA
Charla Camastro-Lee, Chula Vista, CA
Tiffany Craft, Cameron Park, CA
Jasinda Mitchell, Las Vegas, NV
Laura Recendez, Long Beach, CA

Piccolo
Lauren Kamieniecki, Anderson Isl., WA

OBRE
Marzyllyne Mann,* La Mirada, CA
Pamela Curtis, Long Beach, CA
Elizabeth Beeman, Laguna Beach, CA

ENGLISH HORN
Elizabeth Beeman, Laguna Beach, CA

E-FLAT CLARINET
Samantha Pankow, Pasadena, CA

CLARINET
Monica Mann,* La Mirada, CA
Tiana Cho, Honolulu, Hawaii
Gregory Harnett, Fresno, CA
Molly Lapisto, Phoenix, AZ
Samantha Pankow, Pasadena, CA

BASS CLARINET
Eric Underwood, Moreno Valley, CA

BASSOON
Heather Cano,* Mission Viejo, CA
Mindy Johnson, Huntington Beach, CA

SOPRANO SAXOPHONE
Douglas Hachiya, Huntington Beach, CA

ALTO SAXOPHONE
Douglas Hachiya,* Huntington Beach, CA
Dave Meacham, Laguna Niguel, CA

TENOR SAXOPHONE
William Gutaskas, Orange, CA

BARITONE SAXOPHONE
Yuki Suzuki, Toyohashi, Japan

FRENCH HORN
Aubrey Acosta,* Huntington Beach, CA
John Acosta, Huntington Beach, CA
Laura Chase, Anaheim Hills, CA
Erin Crampton, San Diego, CA
Jason Guilford, Orange, CA

TRUMPET
Diana Joubert,* Yorba Linda, CA
Todor Ivanov, Ramona
Aaron Valdizan, Tustin, CA
Webster Peters, Lafayette, LA
Ryan White, Riverside, CA

CORNET
Webster Peters, Long Beach, CA
Agnor Valdizan, Tustin, CA

TROMBONE
Jeremy, Delacuadra,* Chula Vista, CA
Michael Fisk, Porterville, CA
Lindsay Johnson, Huntington Beach, CA

EUPHONIUM
Jason Delacuadra, Chula Vista, CA

TUBA
Matt Minegar, Orange, CA

TIMPANI
Bernie Dillon,** Fullerton, CA

PERCUSSION
Brandon Miller,** Chino Hills, CA
Bernie Dillon, Fullerton, CA
Elizabeth Beeman, Laguna Beach, CA
James Lee, Terrace, CA

* PRINCIPAL
** CO-PRINCIPAL