

12-11-1962

Henri Temianka Correspondence; (agoldberg)

Herbert Witherspoon

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Albert Goldberg, December 11, 1962, culture, virtuosity in musical performance, culture, violinist, chamber music, newspaper, press, music criticism, discontent, Le bal masque, Francis Poulenc (1899-1963), Milhaud, Darius, 1892-1974 La cration du monde, Bloch, Ernest, 1880-1959 Concerto Grosso No. 1, Prokofiev, Sergey, 1891-1953 Symphony No. 1 in D major (Op. 25)

December 11, 1962

Mr. Albert Goldberg, Music Critic
Los Angeles Times
202 West First Street
Los Angeles 13, California

Dear Mr. Goldberg:

The opening statement in your review in this morning's Times is not accurate. "Let's Talk Music" has included contemporary compositions in its programs ever since the series was inaugurated.

Last season Mr. Temianka gave the West Coast premiere of Alberto Ginastera's Cantata Para Magica (composed in 1960.) He also performed Britten's Les Illuminations. The season before that, which was our first, included performances of Poulenc's Bal Masque, Milhaud's La Creation du Monde, Bloch's Concerto Grosso No. 1, Prokofiev's Classical Symphony and Britten's Variations on a Theme of Purcell.

Mr. Temianka has consistently adhered to a policy of presenting complete concert programs in the course of which each work is performed without interruption, the only commentary being given before the performance of each composition.

Yours sincerely,

Mrs. Herbert Witherspoon
Executive Vice President

BW:js