

9-8-1989

Henri Temianka Correspondence; (afrost)

Albert Frost

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Henri Temianka Correspondence; (afrost)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Albert Frost, September 8, 1989, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Rodney Friend, Gyrgy Pauk, Aaron Rosand, music competition, instruments, music education, music rehearsal, Isaac Stern, Dudley Moore, Carl Flesch, Sr., celebration, recreation and entertainment, husband, wife, discontent, money, funds

FROST

2 HIGH COOMBE PLACE
WARREN CUTTING
KINGSTON-UPON-THAMES
SURREY KT2 7HH
Tel: 01-336 2070

8 September 1989

Dear Kevin,

Many thanks for your letter and particularly for the various copies enclosed with it. You look very happy indeed in the photograph with Isaac Stern and Dudley Moore, and you must be proud to have received birthday greetings from the President himself - well done!

As regards the Trench Competition, I can assure you there was no ulterior motive in not inviting you to join the International Council - putting it quite simply this was a stupid

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omission which should not have happened.

Just to give you some background, however, some of us felt that the 1988 competition had reached a low point and something had to be done to restore it to its rightful place in the musical world. It was winter, and we were clutching at straws, not knowing whether we should succeed or fail.

The title has now been changed to "The City of London Carl Flesch International Violin Competition"; this was in recognition of our having obtained more financial support from the corporation of the City of London.

Secondly, we wanted to emphasise and enhance the international stature of the competition by forming an International Council

Of eminent musicians and agents but when the invitations were sent out ~~and~~ we had no idea what the response would be - in the event it was excellent with a wide geographic spread of prestigious people (which should clearly have included you).

Thirdly, Rodney Friend and Sydney Park agreed to join the Executive Committee and thus strengthen it considerably; this committee is responsible for all aspects of the competition.

Fourthly, Yvonne agreed to step down from the jury after having served on it for the past twenty years.

Fifthly, all the prizes and

The running costs of the 1990 competition, including the conductors and two orchestras, have been covered by sponsors, and pretty well all of this money was obtained by me.

The hope and belief is that these changes, which have been well received, combined with the computerised marking system I have devised (with help) and which was used successfully in 1986 and 1988, will enhance the world wide stature of the competition and make it clear that competitors will be judged as objectively as is possible, irrespective of where they come from or with whom they have studied.

Of course, the proof of the pudding etc.... What we now

need are First-class competitors of outstanding ability and talent, and if you have any such students please encourage them to compete next year. Incidentally, since the brochure was printed there have been two more acceptances for the jury - Eiichiro Tanaka (Japan) and Aaron Rosand (USA), so the final jury will comprise outstanding musicians.

All I can do now, Henri, is to apologise most sincerely for our error in not inviting you to join the International Council. What I will do, however, is to propose to the Executive Committee that your name be

added to the list, but it may not be practicable to do this until the next batch of notepaper is printed. I'm sure everyone will be delighted to hear of your interest and your wish to be included.

Meanwhile, Eugenie and I are very pleased indeed that Emmy and you are keeping well and are still gadding about the world.

Kindest regards to both.

Yours,

Albert.

[[Nick Dante 10/6/17]]

[[Henri Temianka Correspondence
Albert Frost
Letter #2]]

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FROST [[image – sticker: 2 HIGH COOMBE PLACE
WARREN CUTTING
KINGSTON-UPON-THAMES
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Fifthly, all the prizes and

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The hope and belief is that these changes, which have been well received, combined with the computerized marking system I have devised (with help) and which was used successfully in 1986 and 1988, will enhance the world wide stature of the completion and make it clear that competitors will be judged as objectively as is possible, irrespective of where they come from or with whom they have studied.

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Yours,
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