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Henri Temianka Correspondence

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3-24-1961

Henri Temianka Correspondence; (fligelman)

Julius Fligelman

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Henri Temianka Correspondence; (fligelman)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Julius Fligelman, March 24, 1961, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, husband, wife

LOS ANGELES PERIOD FURNITURE MANUFACTURING COMPANY

1838 EAST SANTA BARBARA AVENUE LOS ANGELES 58, CALIFORNIA

JULIUS FLIGELMAN, PRESIDENT

March 24, 1961

Dear Henry:

After many years in Jewish life and work, I have accepted a responsibility which I feel to be the decisive one in my career. I have been appointed Chairman of the Planning and Development Committee of the University of Judaism, with the responsibility of expanding the program of the University to encompass the full complex of a University as envisaged by Dr. Mordecai Kaplan.

It did not take me long to recognize that, first and foremost, the University of Judaism must develop a full school of the Fine Arts, which would nurture the creative development of music, dance, drama, and the visual arts as the contribution of Judaism to American culture.

This School of the Arts, as contemplated, will be an institution the first of its kind in Jewish life anywhere in America.

I have been doing some serious thinking on this subject; we have met with a number of artists and authorities, such as Mr. Max Helfman, whom you must know; Mr. Joseph Schildkraut; Mr. Ted Post, prize-winning television director; Mr. Joseph Young, world famous mosaicist; Mr. Benjamin Zemach, and a number of others who are very enthusiastic about such a project.

It has occurred to me that a number of lay people in the community have been thinking along the same lines, and that perhaps the time has now come for noted artists and distinguished lay leaders to talk together. I know that many fruitful consequences could come from a meeting of the minds.

Mrs. Maurice Turner, who has been interested in the arts for many years, is joining me in asking a number of people to meet at her home for an evening devoted solely to such discussion. We will meet on Tuesday April 11th, at 8:00 P.M.

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JULIUS FLIGELMAN, PRESIDENT

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I would be delighted if you and Mrs. Temianka would be with us on that evening. It will enable us to present our thoughts before a discriminating group of people, which will help us to determine our future course.

One of us will call you within the next day or so. I do hope that this evening is free, so that we can enjoy a stimulating evening together.

Sincerely yours,

JULIUS FLIGELMAN

Date: Tuesday evening, April 11th

Time: 8:00 P.M.

PLACE: Home of Mr. and Mrs. Maurice Turner

El Royale Apartments 450 North Rossmore Avenue