

1-12-1977

## Henri Temianka Correspondence; (fleischmann)

Ernest Fleischmann

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## Henri Temianka Correspondence; (fleischmann)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Ernest Fleischmann, January 12, 1977, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, music critics, music recordings

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AT THE  
MUSIC CENTER  
AND  
HOLLYWOOD  
BOWL

January 12, 1977

Mr. Henri Temianka  
California Chamber Symphony  
6380 Wilshire Boulevard, Suite 1715  
Los Angeles, Ca. 90048

Dear Henri:

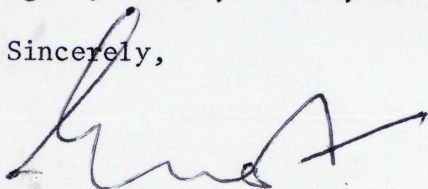
Thank you for sending me a copy of your December 28th letter to the Los Angeles Times.

I felt that after eight years I could no longer remain silent. Obviously no one objects to negative reviews of bad performances -- on the contrary, what really does upset me is positive criticism of inferior events (and this happens in Los Angeles far too often from critics whose major acquaintance with performances comes from recordings). What I think this community needs is informed, authoritative musical leadership and criticism.

A critic needs not only knowledge and writing ability, but also love and enthusiasm, so that even when he criticizes adversely he does not destroy. These are the criteria I miss in Los Angeles' critics and I do believe the development of a musically cultured community has been impeded by the very inferior quality of the music criticism and comment disseminated by all the media hereabouts -- newspapers, magazines, radio and television.

Again, thank you for your supportive remarks.

Sincerely,



Ernest Fleischmann

EF/p