

Henri Temianka Correspondence

Henri Temianka Archives

3-1987

# Henri Temianka Correspondence; (fitzpatrick)

**Robert Fitzpatrick** 

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## Henri Temianka Correspondence; (fitzpatrick)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

#### Keywords

Henri Temianka, Robert Fitzpatrick, March 31, 1987, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, recreation and entertainment

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Mr. Henri Temianka Founder/Artistic Director CALIFORNIA CHAMBER SYMPHONY SOCIETY 2219 S. BENTLEY AVE. STE. 202 Los Angeles, CA 90064

Dear Henri:

From September 3 to September 27, 1987, Southern California will host some of the world's finest artists during the Los Angeles Festival. With the support of many generous sponsors, the Festival promises to be a lasting successor to the 1984 Olympic Arts Festival, and a further sign of the artistic vitality of our city. The Festival's Board of Directors and staff would like to invite you to be our guest at the Festival's opening night performance by Canada's Cirque du Soleil on Thursday, September 3, 1987. A more formal invitation will follow, but please mark your calendar now.

The Los Angeles Festival is scheduled to run for three and a half weeks every two years. During the 1987 Festival, thirty companies from ten countries will give a total of 175 performances in theatre, dance and music to an audience of 200,000. In addition to presenting the best companies from around the world, we are very proud to showcase many of our own artists of international stature. As well, the Festival is providing financial, promotional and advisory support to the 1987 Fringe Festival/Los Angeles. The Fringe -- modeled after the Edinburgh Fringe Festival and wholly independent of the Los Angeles Festival -- will present local artists of all disciplines and will share in the Festival's extensive publicity.

Complete plans for the Festival will be announced April 22nd at a press conference introducing the ticket brochure. We look forward to seeing you opening night and to a successful Festival for our community.

Sincerely yours,

Bal

Robert J. Fitzpatrick

Leigh Drolet

Los Angeles Festival

Thomas C. Schumacher

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